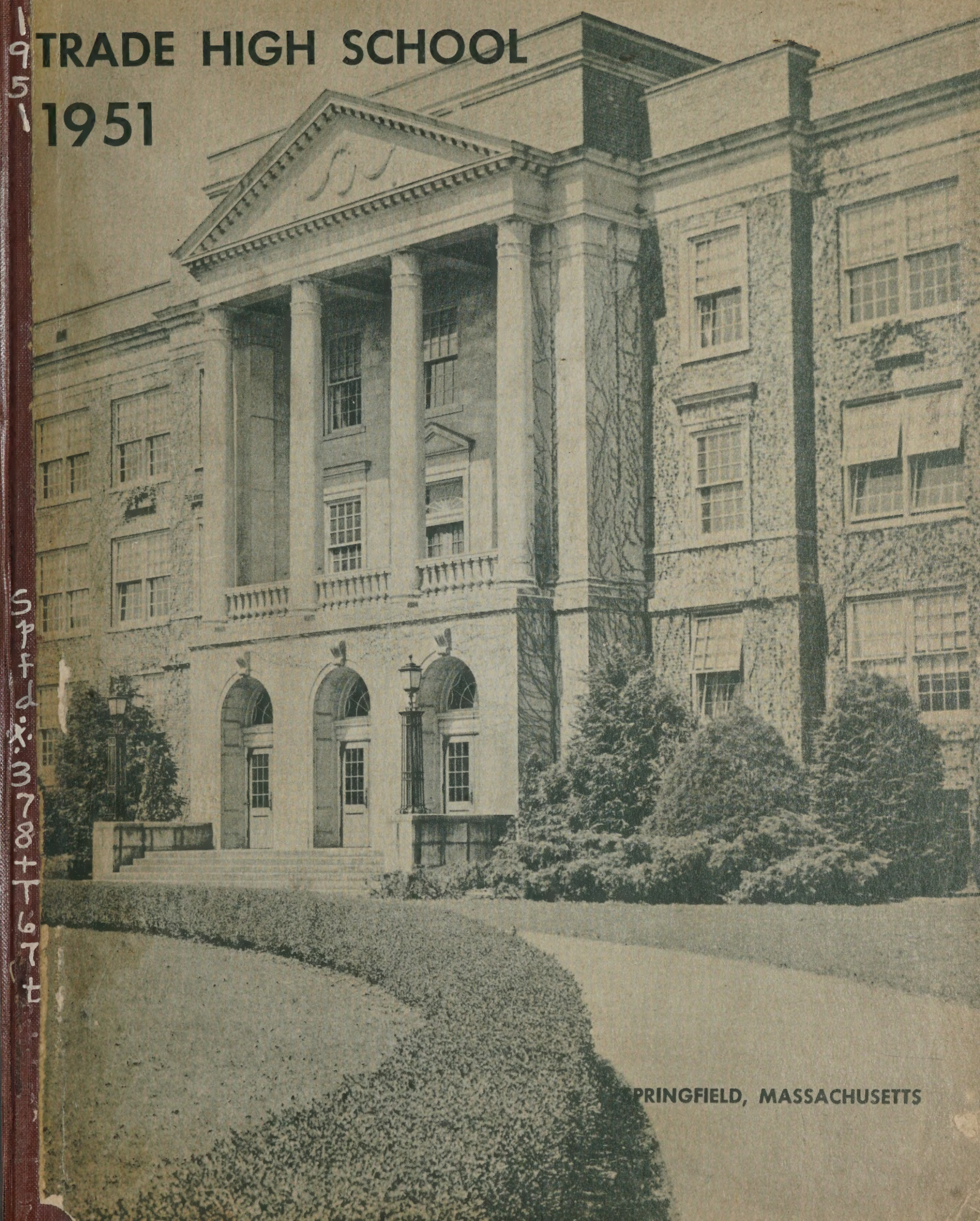


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TRADE HIGH SCHOOL
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FOREWORD

Trade High School is not an ordinary school. It differs from most schools in many ways, but perhaps its most important difference is in its fundamental philosophy of education. This philosophy has its roots in the firm belief that to have a trade is to have the ability to cope with one of life's greatest problems, that of earning a living. Every graduate of Trade High School has that ability. Twenty-five different trades are open to the selection of entering students; there is something to meet every talent or interest.

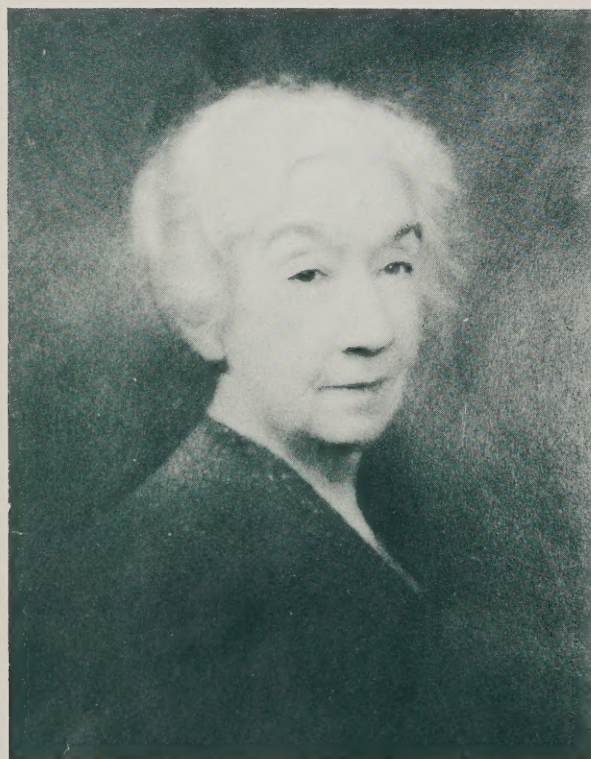
In addition to this important aspect of education, homes and schools have other equally important duties to perform in the education of their children. Both trade and academic training are lost completely unless, along with it, good citizens are developed. To be a good citizen one must have respect for authority, develop a sense of social justice toward one's community and country. One must be able to solve everyday problems of life, and know how to enjoy oneself profitably. The program at Trade High School is designed to aid in the development of all of these aspects of education.

In this short resume of the school year, one may see graphic evidence of students at work and at play, and we feel that in the years to come these students prove their motto, "He who hath a trade hath an estate."

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MR. EDMOND P. GARVEY
Principal



MRS. MARGARET C. ELLS
Assistant Principal



MR. DENNIS J. BRUNTON
Assistant Principal

AUTO MECHANICS DEPARTMENT

The new students at Trade High School very often confuses this department with Auto Body. Whereas they both deal with cars, and there exists close cooperation on many jobs, the two departments are quite distinct in function. The auto mechanic is the prospective garage owner. Here, one may find the boys who love to tinker with dad's car, to take the engine apart and keep it "running like a top." All the latest equipment owned by any modern garage is to be found in the Auto Mechanics Department, and the quality of work produced by these students is equal to that of any auto repair shop.

First-year boys, under Mr. James Brown, learn how and why the automobile functions, and they work on transmissions of various types, the clutch, steering apparatus and brakes.

During their second year, Mr. James Perry helps the boys progress to the engine itself, rear axle, crankshaft, timing, valve assembly, connecting rod and engine boring.

Third-year boys learn the electrical system of a car and wrestle with general trouble shooting, being assisted by Mr. Samuel Tarnauskas. During their three years, it is required that the students also learn to use all types of equipment, such as the electric tune-up machine, the carburetor cleaner, the valve refacer, cylinder boring and honing machine, generator and starter tester, synchograph, hones for wrist pin work, front wheel alignment, the agitator cleaner for engines, Allen ignition and carburetor testing equipment. This is all available to the student for instructional purposes and servicing of cars.

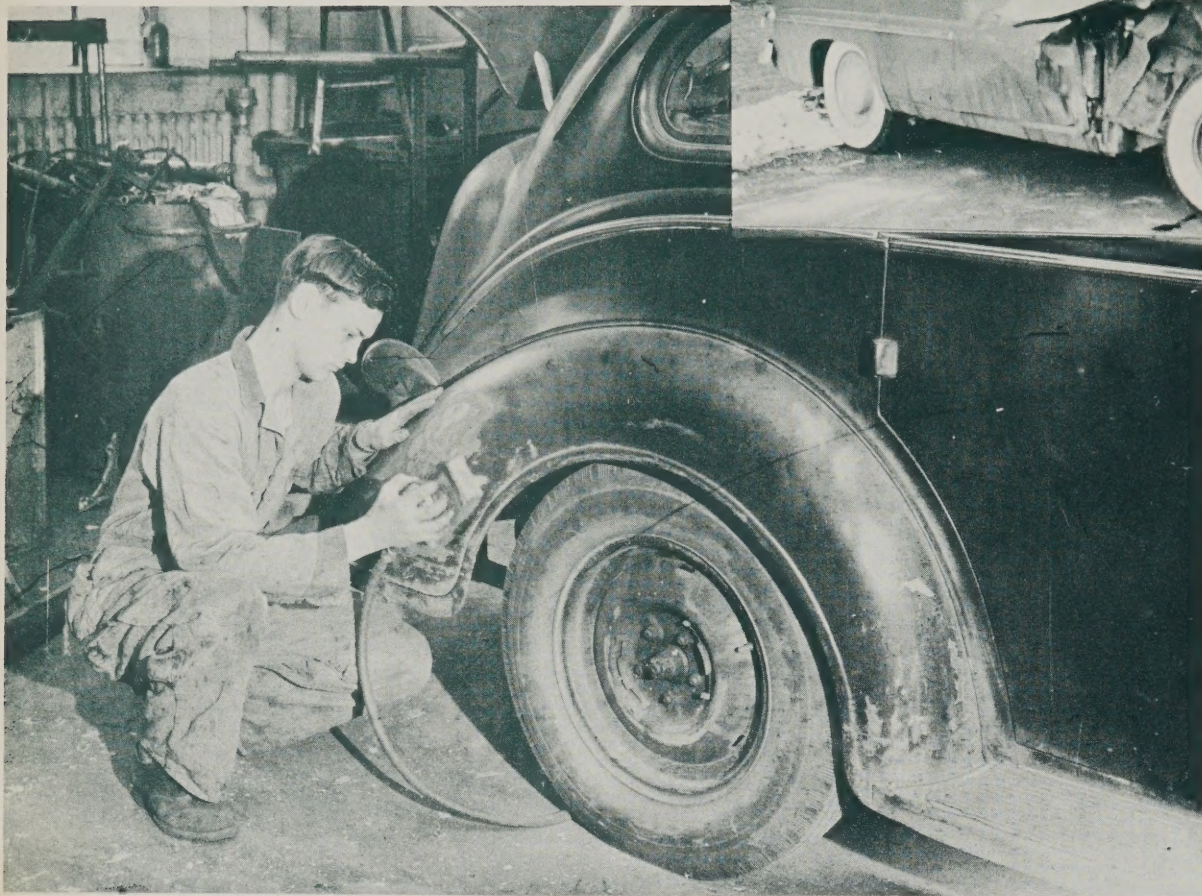
An interesting project which is under way is that of cutting an entire automobile in half, so that from a cross section, the entire operation of a car may be observed by the students.

Every boy has assigned work on a car which is brought in for repair. When his job is completed, the student, with an instructor, takes a test run to find out if his work has been satisfactory.

The percentage of placement is very high in this department. Last year, 94% of the graduating students were placed in some phase of auto servicing.



Anthony D'Amato is adjusting a distributor.



Cars are received in this condition and the dents must first be repaired.

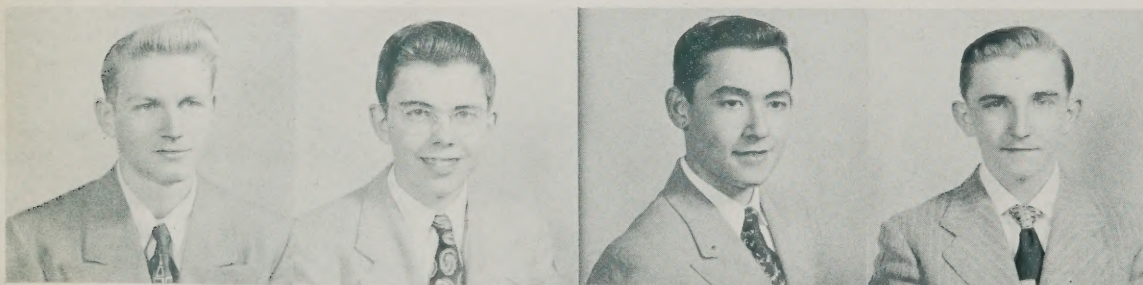


Donald Augustus

William Burns

Constantino Christy

Samuel D'Angelo

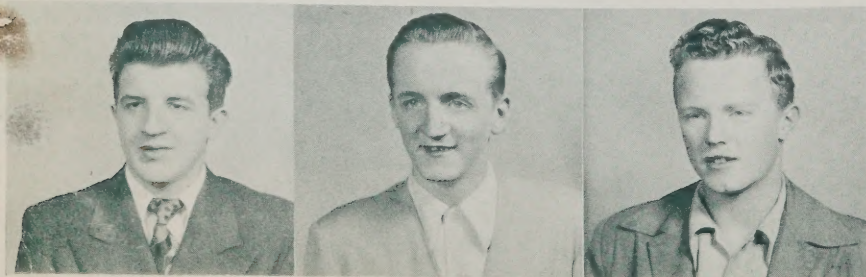


Stuart Driscoll

Cedric Frasier

Peter Negosanti

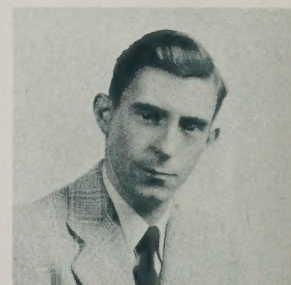
Stanley Smus



George Stratos

Ralph Trites

Robert Wight



Mr. Ernest Boucher



Mr. Herman Dryer
Related Instructor

AUTO BODY DEPARTMENT

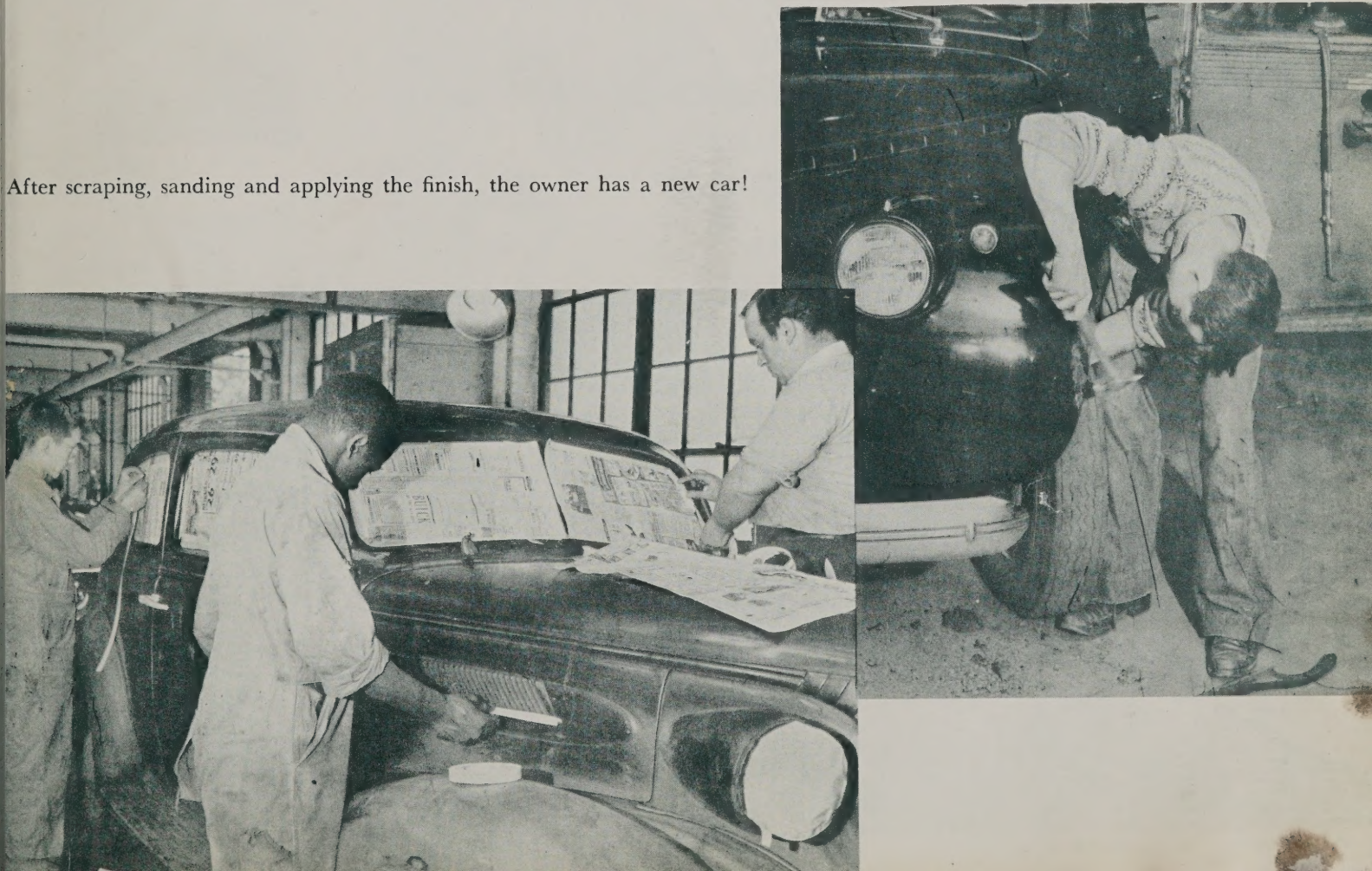
To the boys in this department, the crumpled fender, the twisted bumper, the scratched door, the pushed-in trunk, all present interesting problems. How can the car be restored to its original state of smooth appearance? Problems in color arise continually. Customers will ask, "What is the most practical color to paint my car?" Owners of snappy convertibles may find that the top needs rejuvenation, or the windshield has a crack in it. Occasionally the owner of a light truck may decide that he needs a top for the back of it. These, and many other jobs involving craftsmanship developed to a high degree are required of the young men in this department. In this day of increasing accidents, this shop performs an important service in helping to maintain the respectable appearance of cars.

Mr. Ernest Boucher is the genial instructor in charge of shop work, and Mr. Herman Dryer instructs the boys in their related work.

A knowledge of welding, sheet metal and machine shop work is essential to the good auto body worker. Up-to-date equipment is maintained here and each boy is required to know thoroughly the operation of such power tools as the pneumatic hammer, the air sander and hydraulic jacks, as well as the all-important air gun for spraying the finish. Color matching and the application of different kinds of paint and finishes are also carefully studied.

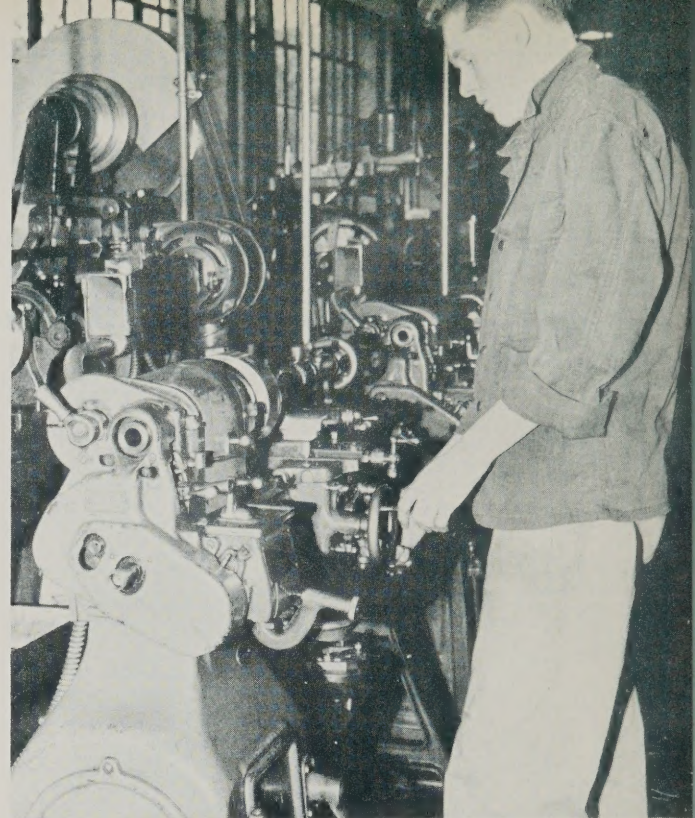
Many former graduates today may be found who are the proud owners of their own auto body repair shops, well established businessmen.

After scraping, sanding and applying the finish, the owner has a new car!





Albert Mackey is shown operating a milling machine.



Every machinist must learn to operate a lathe



Kenneth Aubrey



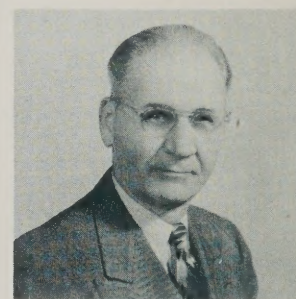
Ronald Aubrey



Alvy Biccum



Harold Gelinas



Mr. Walter Kehoe



Leo Holzman



Carl Kibbe



Rudolph Kroll



Raymond Melbourne



Mr. John Thomas



Carlo Napolitan



Daniel Payne



Bruce Rivers



Mr. Emil Fasser



Mr. Francis Knapton

MACHINE DEPARTMENT

The immediate aim of the Machine Department is first, to impart the basic fundamentals of machine shop practice; second, to teach the nomenclature of machine tools, their use and value; and finally to shape or form metal to drawing dimensions. Along with these tangible purposes it is also necessary to help boys to develop thought processes necessary for job completion. Rules of safety are very important to these students, since machinery does not discriminate between steel and bone.

Since the ultimate goal of these boys is to gain employment, they must also strive continually to turn out work that is of a standard acceptable by industry.

As much work as possible is accepted from the general public, and the amount is only limited by the time element involved and the ability of the students themselves. One of the outstanding pieces of work made by this department may be seen by anyone passing the Springfield College Memorial Field House. It is the large stainless steel words over the front entrance which read, "MEMORIAL FIELD HOUSE."

Here are two articles made in Mr. Fasser's machine shop — a twist drill set block and a straight shank wire drill block.



Mr. James Hill
Related Instructor



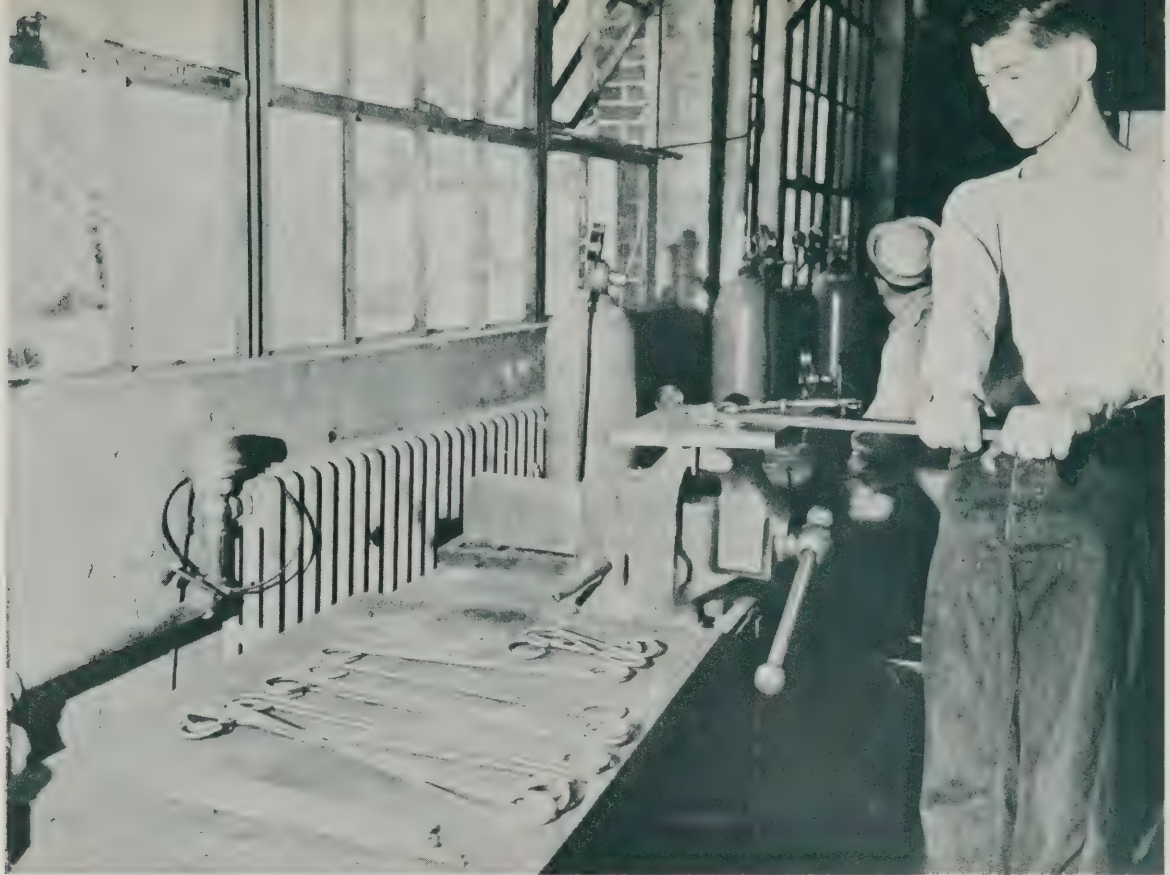
Mr. Harry LaBroad
Related Instructor



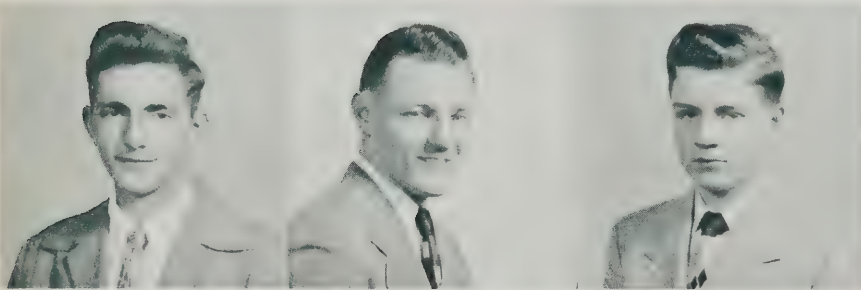
Mr. Paul Phillips

Surface grinding is not difficult
for Jerome Johnson





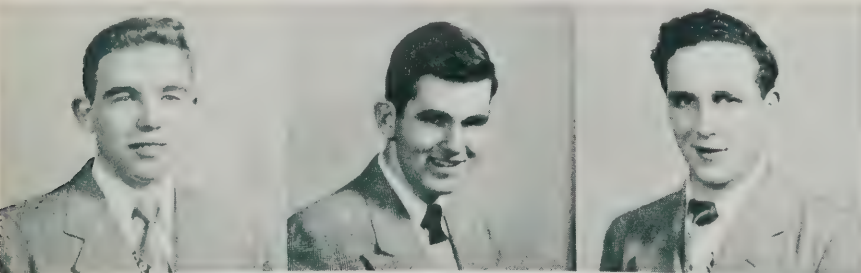
The increasing use of wrought iron furniture makes it necessary for students to know how it is made.



Michael Albano

William Contois

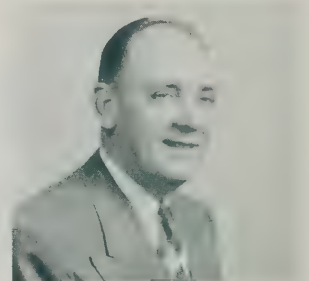
Thomas Flanagan



Francis Lundrigan

Larry Martin

Thomas Nichols



Mr. Donald J. Moran



Joseph Piazza

William Warner

Kenneth Wright

WELDING

Welding is one of the attractive and fascinating trades which offers training in the use of oxy-acetylene welding, metallic electric arc, resistance and heli-arc welding.

The three-year course consists of learning these types of welding and brazing on certain practice joints. Both ferrous and non-ferrous metals of all types are worked on, each one requiring a different approach, filler metal and application.

Elementary metallurgy is given close consideration in this course. This consists of learning the identification of metals, its expansion and contraction, stresses and strains, elongation, tensile strength and shear points.

Much outside work is done for both individuals and the School Department. This gives the opportunity for varied types of repair and construction work met "on the job."

One of the increasingly important and interesting phases of welding is the ornamental iron work which is given to the senior students. Individual ideas are encouraged in this work and many objects of good design are produced by ambitious students.

Close cooperation with industry is carried out in order that the boys may be able to procure employment locally. Tests, comparable to the Navy Yard tests and A. S. M. E. code tests are given in arc welding.

Not only is welding a specialized trade, but it is also a very important tool of all metal trades. A glance at some of the day's work reveals the wide variety of tasks performed by the welder: the silver soldering of a bronze lamp, arc welding a sixty-foot flagpole, repairing a silver brooch, soft soldering two galvanized pails, the making of a set of porch rails. This is welding.

A knowledge of metals and close concentration on one's work are required of the welder.

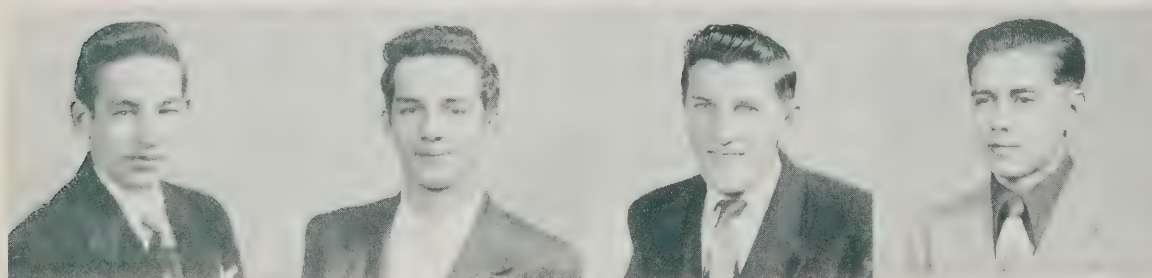


This sign was made by the Welding Department and the pattern for the bronze plaque was made in the Pattern Shop.





All sheet metal articles for the school are made by these students.

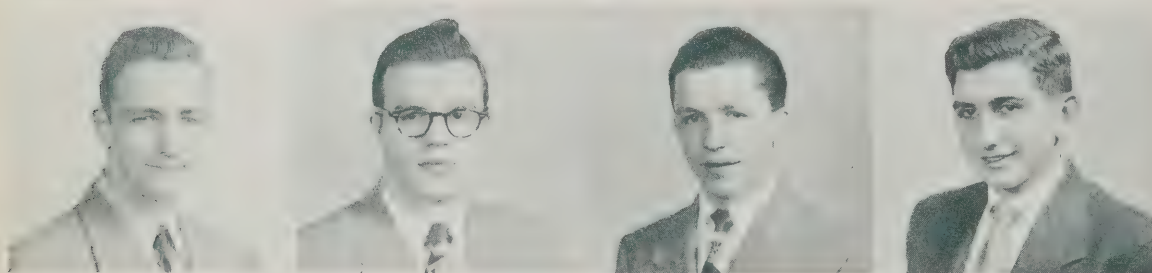


Richard Bousquet

Walter Czupryna

William Daley

George DeSellier

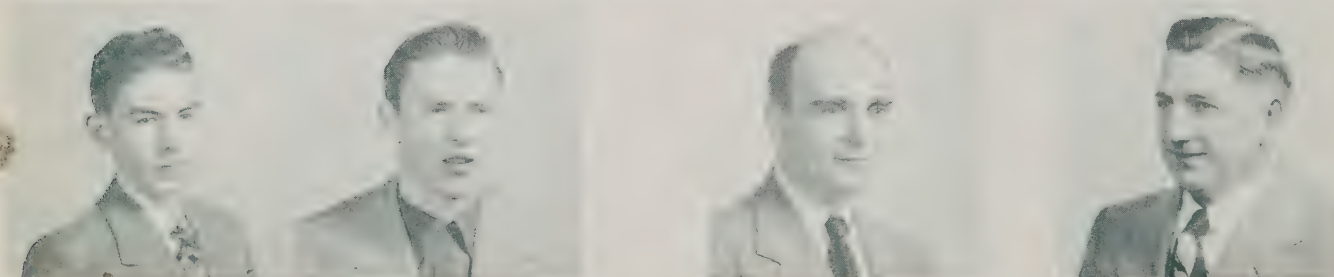


George Harrington

Louis Jarvis

John Nihill

Frank Nostin



Leo Remillard

Clifford Turner

Mr. Mario Pelligrini

Mr. Frank Vyska
Related Instructor

SHEET METAL DEPARTMENT

The art of metal craft, one of the offshoots of this trade, is considered a fine art. Although some work of this type is produced, the boys in this shop learn, under Mr. Mario Pellegrini, to be first-class sheet metal workers.

Students who graduate from this department may procure jobs from a variety of employers, because of the number of situations in industry where sheet metal workers are needed. Factories, construction and roofing companies, heating and plumbing contractors all employ men in this trade. The course at Trade High School embodies all the necessary operations, shearing, seaming, forming, riveting, turning, pinching, drilling and soldering. Under Mr. Frank Vyska the boys learn the specialized math and drawing which is needed so that they are able to lay out their patterns correctly.

Projects completed here vary considerably in size, from small cages for hamsters to the large metal overhead doors in the Auto Body Department.

School spirit runs high in this shop, and small wonder, because for two successive years the Senior Class President has been elected from this department, and in addition, this year there is also the Junior Class Treasurer, the Captain of the Traffic Squad and the Captain of the Basketball Team.

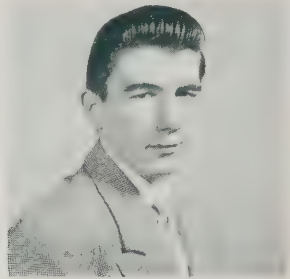


These boys find that making metal pieces fit smoothly is exacting work.

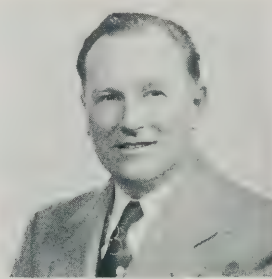




This pattern for a drill press base will be sent to a foundry where a casting will be made.



Valentino Marai



Mr. Alfred Magee

Precision instruments are employed in this exacting trade, and every student must be proficient in their use.



PATTERN MAKING

Of all the various fields of work comprising the metal trades, pattern making is one of the most important but is often the least understood by the average person. Patterns are used only as a means toward the making of a metal casting.

Metal is melted by heat to a liquid state and poured into molds made of sand, where it is allowed to cool. These sand molds, having been made from the original pattern, cause the metal to assume the shape of that pattern.

Pattern making is a clean, interesting occupation that offers a wide variety of problems, thereby exercising the skill and ingenuity of the worker. The wages are among the highest paid to the skilled trades and placement has been very successful.

Among the larger jobs completed this year were the complete patterns for the casting of a drill press for the Marlboro Vocational School. Also turned out were all the necessary patterns to make a lathe for the State Department of Vocational Education. Locally, one may see a bronze commemorative plaque for the Alice Corson playground for the West Springfield School Department. The original pattern for the bronze casting was made in this department.

Model making is one of the ramifications of this trade and one may generally find a model of some variety in progress in this department. It may be for the School Department in the form of a model of a proposed school building, the Barney Mausoleum for the Park Department, which was used in the Flower Show, or it may be a layout for a playground. The construction taking place at Memorial Bridge to relieve traffic congestion was first worked out in model form and made by these students in this shop.

Under the guidance of Mr. Alfred Magee, the boys selecting this trade are assured of an interesting and profitable means of earning a livelihood.

Model making is one of the interesting aspects of this trade.





A smooth surface is the first requirement in procuring a good finish.



This corner cupboard is one of the many fine articles of furniture made by these boys.



William Brouillard

John Colapietro

Leonard Grimes



Mr. Harold Sherwood



Anthony Longhi

William Miller

Teddy Motyka



Mr. John Stockman



Dominic Palmioli

Raymond Roy

Donald Walker



Mr. Thomas King
Related Instructor

CABINET MAKING

"Everything, including the kitchen sink" could well be the slogan for this department, for everything from piano keyboards to kitchen cabinets is built by these prospective cabinet makers. Mr. John Stockman supervises the first-year students and Mr. Harold Sherwood directs the advanced boys.

A project of great value to the school was the construction of twenty piano keyboards used by Mrs. Simes in her classes of piano instruction. Another example of the value of this department to the school was in the building of all the shelves and cabinets used in the recent reorganization of the radio and television departments.

A wide variety of very fine articles of furniture, reproductions of antiques, have been turned out. Many of these pieces required the work of a skilled craftsman to reproduce the fine work and carving. Among these were two kneehole desks, a Governor Winthrop desk, a corner cupboard and several end tables.

Red Cross also benefits from the work produced here; cribbage boards, floor lamps, hospital bedside tables, tilt-top bed trays, Morse keyboard sets, table lamps and chests have all been distributed to veterans' hospitals.

Jobs in this department are plentiful. All seniors have been placed and as many juniors as desire employment are at work.

Boys who elect this trade are following in the footsteps of famous men, for Thomas Chippendale, George Heppelwhite, Thomas Sheraton, and the Adam Brothers, Robert and James, were all cabinet makers whose names are still retained to designate the furniture of their design and inspiration.

This music stand and table are examples of the variety of pieces made here.

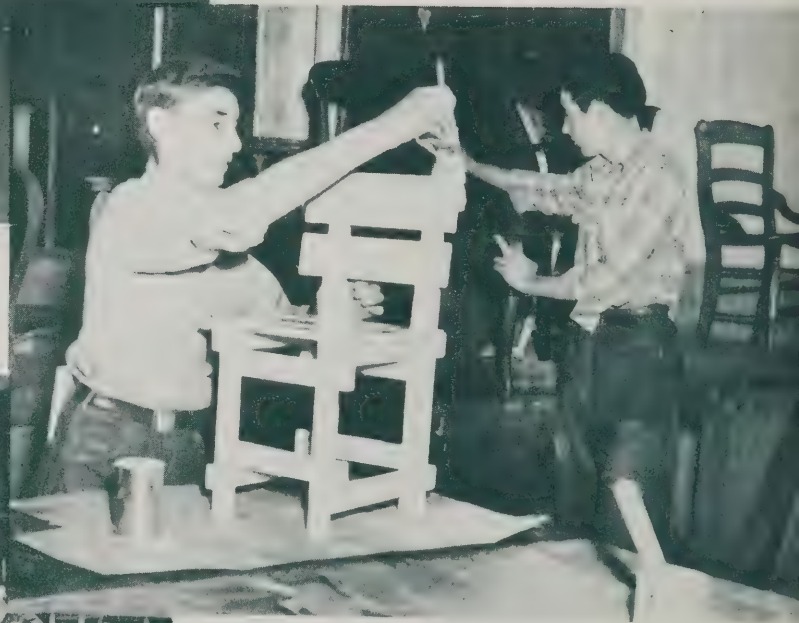




Stain must be applied evenly to insure an attractive color in the finish.



Mr. Carl Johnson



Old pieces of furniture are given a new appearance



FURNITURE REFINISHING

Closely allied to Cabinet Making is the art of applying a finish to articles of furniture. Mr. Carl Johnson helps the boys become expert in this process of finishing new pieces and refinishing old ones.

Sanding and scraping wood to the grain are the first steps learned by the new student. When a boy has learned this thoroughly, he then learns how to apply various stains and finishes. Repairing damaged surfaces, applying veneer and making over new parts for old furniture is learned in later lessons. A knowledge of various kinds of woods, the chemistry of stains and finishes and how to produce certain antique effects are all part of the knowledge an expert wood finisher must have.

A project to be undertaken next year is the construction of a dust-proof varnish room at one corner of the shop. This will help the boys to turn out work of a quality equal to that of commercial finishers. As expansion of this department takes place, it is also expected that a spray booth will be built.

Since good craftsmen are always needed in this field of work, jobs are never lacking for the industrious student.

The first step in applying a finish is the preparation of the ground.





Mr. Elvin holds a round table discussion to explain a problem to these boys.



John Dalzovo



In this well-equipped blueprint room, young draftsmen learn all aspects of blueprint making.



DRAFTING DEPARTMENT

The objective of Drafting is the training of boys so that they may be placed as junior draftsmen in local manufacturing plants.

This course normally covers three years at the high school level and follows a steady progression from the first fundamentals to the making of detail drawings and assembly drawings from a layout prepared by the instructor.

The jobs include small tools, jigs and fixtures, gears and cams, as well as various mechanical motions and also small machines which embody combinations of these units.

For those who work more rapidly and to better advantage, there is the opportunity to go beyond the work listed and to undertake layouts of their own, under supervision. Such jobs as these originate from repair jobs in the school shops and School Department.

Mathematics and science directly related to the job at hand are required and must be kept in notebooks to which are added generally related data useful to the draftsman.

The success of the student and his qualifications for placement are, to a large extent, his own responsibility. That is, if he uses his time to the best advantage and applies himself steadily throughout the course, his chances for a good start in his chosen work are good.

Many former students have succeeded in industry. Among these are a designer of packaging machines as well as a number of layout men in the same field. There is a works manager in one of the larger plants making machine tools who is a graduate of Trade High School. Another of the graduates is assistant manager of one part of a large sporting goods manufacturing company, another is an assistant superintendent in the field of airplane engines. There are many more who have had real success.

All students are required to spend a half year in the pattern and machine shop where they acquire necessary background experience.

Success in any course is a matter of application of the student to the work he is doing. That work must come first of all through the course, even though other interests have to be put aside. However, there is time for one activity, as well as sports, within the required time of the course.



Figuring out a math problem is all in a day's work for a future draftsman.



Learning to manipulate a pastry bag is an art every baker must know.



Barbara Bacon

George Dempsey

Armand Lanzillo



Donald Tippet

Harold Desellier

Shirley Robitaille

Here are those beautiful loaves of bread and other delicious edibles, fresh from the oven.



Miss Eleanor Carlisle



BAKERY

One needs great strength of character to resist the temptation to stop by in this place of wonderful aromas. Every day finds something of interest to sight and taste spread out on the long benches. Beautiful brown loaves of bread, long rows of coffee rings waiting for their icing, racks of golden cream puffs, muffins and pies for cafeteria consumption, and occasionally a cake for someone's anniversary, or the towering white festiveness of a wedding cake. Lucky are the veterans who will eat the cookies prepared for the Red Cross.

The boys and girls in Bakery learn the processes and methods of commercial baking by providing some of the food used in the cafeteria, and by producing the bread and coffee rings sold on tea room days. Various organizations, whose functions are charitable, often request quantities of food, thus providing experiences of a variety for these prospective bakers.

The artistic side of baking is not neglected, students may be seen manipulating canvas pastry bags, out of which spring, almost magically, those luscious-looking flowers, festoons and garlands which make birthday and wedding cakes so beautiful to look at.

Some fortunate person was the recipient of this beautifully decorated cake.



These Easter eggs will have a professional look when they are finished.





Mrs. Johnson carries out classroom instruction in related art by supervising the arrangement of the tea room.



Miss Doris Gilson



June Augustina



Florence Carr



Helen Hutchinson



Mrs. Louise Johnson
Related Art Instructor

The tea room provides actual working experience in the preparation and serving of food.

FOODS AND CATERING

"What delicious food!" and "Isn't this a lovely room!" are two frequently overheard remarks from tea room guests. And they are well-deserved remarks, because these students work hard to keep up to Miss Doris Gilson's high standards of perfection in food preparation.

First-year girls learn to wait on the guests courteously and correctly, while the boys hurry around in their white uniforms doing the work required of any well-trained busboy. Out in the kitchen are the second and third-year students, and one can hear the orderly bustle which accompanies the serving of forty hungry guests awaiting their luncheons. On Friday, the work for the Wednesday and Thursday luncheons begins with planning the menus. After careful selection and rejection, with the entire class having a part in the decisions, the choices are made. Then, on Monday and Tuesday, preparations begin until, by Wednesday noon, all is in readiness and enticing odors fill the entire "C" building.

When the faculty wishes to celebrate a special occasion, one finds them usually in the tea room. Then the foods department works doubly hard to prepare all sorts of tempting pastries and decorate the tea room with appropriate trimmings.

The tea room has been proud to serve many distinguished guests as well as special student groups, both from other schools as well as our own. Most seniors have the opportunity of eating in the tea room with their class advisers, and occasionally a faculty member has time to enjoy the delicious food.

This department affords an interesting and profitable education for any student desiring work in this field.

Food preparation is carried out by the second and third-year students.





Miss Elisabeth Harvey

Learning to sew seems much easier when one can be part of a congenial group in this pleasant, home-like room.



Ann Gaudette

Nancy Harris



Lillie Stovall

Audrey Yefko

Miss Harvey explains how to package food correctly.



VOCATIONAL HOMEMAKING

One of the most important careers today, for any girl, is that of making a home. Here, in a model three-room apartment, girls are learning this all-important art. All aspects of the actual care of a home are learned by these students. This includes planning and furnishing a house, food preparation, clothing and laundry. Attitudes, habits and personality development are also stressed.

Christmas finds the holiday spirit at large in this department; rows and rows of gay cookies in the form of stars, bells, angels, santas and all the other traditional Christmas shapes are to be found awaiting their decorative icing. Each Tuesday finds these young homemakers busily hurrying with their preparations for a luncheon served in the apartment dining room. The guests are selected by the girls and may be their mothers, faculty members or visitors to the school.

Under the leadership of Miss Elisabeth Harvey, the girls learn not only to keep house, but to find enjoyment in living and making a home.

These cookies look pretty and taste better.





Modern equipment found in any up-to-date laundry is maintained for this department.

Correct marking of clothing is of great importance to the customer.



Miss Margaret Carew



SCIENTIFIC LAUNDRY

Under this single trade, girls may be trained for eighteen different jobs. The primary objective of this course is to instruct students in all operations of a commercial laundry. This wide variety of work enables a student to select a job of interest to her. The kinds of work vary from identification of fabrics and stain removal, operation of laundry machines and the marking, identification and packaging of completed laundry.

This course is endorsed by the Massachusetts Laundry Owners Association and opens the door to a wide field of opportunities and advancements in the laundry industry. This is a field where there are many responsible and well-paid positions waiting for the trained operator.

The service rendered the school by this department results in a large saving of money. All laundry of school equipment, such as towels and uniforms, is taken care of by the laundry department. All costumes for Tradescapades are laundered or pressed here. Tea room, bakery and Vocational Homemaking linens are carefully made ready for each luncheon.

This group of students has a large share in helping Trade School maintain its traditionally neat appearance.

Some of these girls may find jobs packaging finished laundry, ready for delivery.





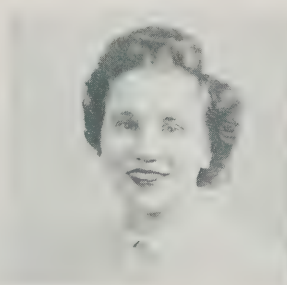
Miss Belle Bransfield

Permanent waving is one of the many important techniques learned by these future beauticians.



Beatrice Almeida

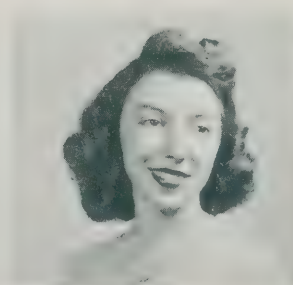
Shirley Creighton



Barbara Dion



Barbara Forsberg



Gloria Giordano



Anna Hecht

Gwendolyn Hendricks



Ann Jakubiec

Patricia Merryman

Laws pertaining to beauty culture are actively portrayed in Social Studies class. These girls show the right and wrong way to use equipment.



BEAUTY CULTURE

The dream of many a young girl is to be a hairdresser. Here at Trade High School, that dream may be realized. Under the capable direction of Miss Belle Bransfield, the girls (and boys, too) are given an intensive course of eighteen hundred hours in beauty culture and its related subjects. Techniques of shampooing, setting a wave, manicuring, hair dyeing, giving scalp treatments, and permanent waving are all learned. Shapes of faces and heads are studied so that expert advice on hair styling may be given to prospective customers. Bacteriology, anatomy, hygiene, sanitation and physiology are also required in this course.

Starched white uniforms add to the neat appearance of this department, for the girls must also learn to keep their shop immaculate. State laws govern this trade rigidly and a thorough knowledge of it is most important. English and math are also an essential part of the training because a prospective beautician must be able to greet her customers courteously, speak to her in good English, add her bill correctly and keep shop records accurately.

Many students, after serving an apprenticeship in a beauty shop, continue on to become proud owners of their own shop.





Practical experience under Dr. Ste. Marie is gained by all Dental Assistants.



Barbara Allen

Shirley Bruce

Mildred Golba

Frances Hallahan



Jacqueline Jacobs

Shirley Lanati

Beth Lyons

Teresa O'Brien



Arlene Rannenberg

Doris Schoenenberger

Beverly Thompson

Frances Zielinski



Dr. Gerald Ste. Marie



Mrs. Isabell Kendrick

DENTAL ASSISTANTS

The first course to be opened at Trade High School in the field of medical services was started at the request of local dentists to train dental assistants.

In the dental clinic, the girls receive training under circumstances identical to those which they will meet in actual practice. This clinic is completely equipped, even to an X-ray machine and two dental chairs. Every morning, Dr. Gerald Ste. Marie is on hand to look after those Trade High students needing dental care who do not have a regular dentist. The future dental assistants thereby learn in actual working conditions, assisting a dentist in his care of patients.

In the laboratory, Mrs. Isabel Kendrick sees that these girls learn the technique of making and repairing dentures, making plaster molds and model teeth. There is also a dark room for the development of X-rays, and a reception room where the correct procedure of greeting patients, keeping appointments and records and general office work is learned.

In the classroom, child psychology, typewriting, first aid, nutrition, English and science are required courses.

This is a one-year post-high school course for girls.

Dr. Booth was one of the many visiting lecturers heard by the girls during the year.



Mrs. Kendrick carefully supervises the laboratory work.



The sphygmomanometer is being used here by Barbara Plummer on Patricia Boron. This is the device that measures blood pressure.



Lois Bolden

Patricia Boron

Estelle DeLosh



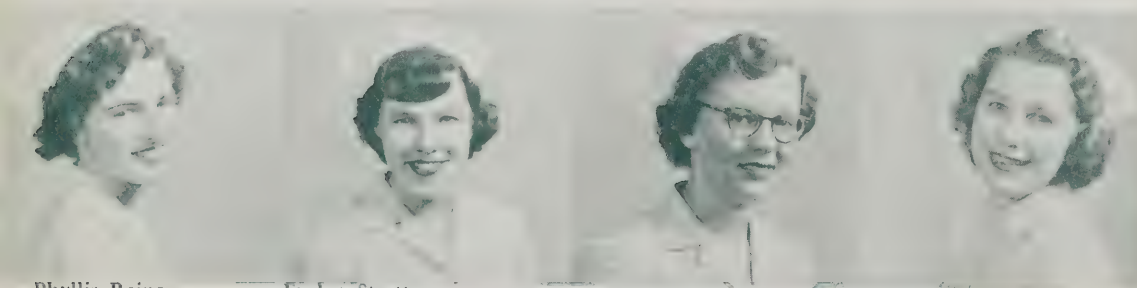
Laura Fineberg

Lorraine Perron

Barbara Plummer



Mrs. Ingeborg Drewry



Phyllis Reino

Evelyn Stratton

Betty Stimson

Jessie Yaracz

MEDICAL ASSISTANTS

The second course to be established in the field of medical services is the course for Medical Assistants. These girls perform a similar service to that of the Dental Assistants, but in a physician's office. Training is given to enable a girl to take care of the office routine and assist with medical services.

Under Mrs. Ingeborg Drewry, the students are taught anatomy, physiology, nursing techniques in the doctor's office, examining room duties, first aid and reception room duties. In addition, classes are required in medical shorthand and terminology, secretarial services and practice, business ethics, English and psychology.

This course again fills a community need for trained assistants to physicians, and it has come about as a result of requests from parents and physicians.

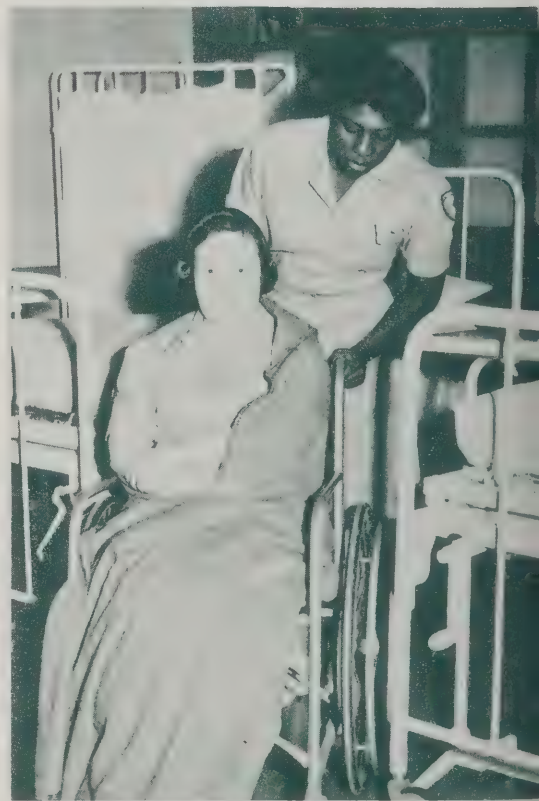
A high school diploma is also required of applicants to this one-year course.

The Medical Assistant must be able to do laboratory analyses and use a microscope, as Sylvia Vomacka and Lois Bolden are doing.





A knowledge of the preparation of nourishing food is essential in the care of convalescents.



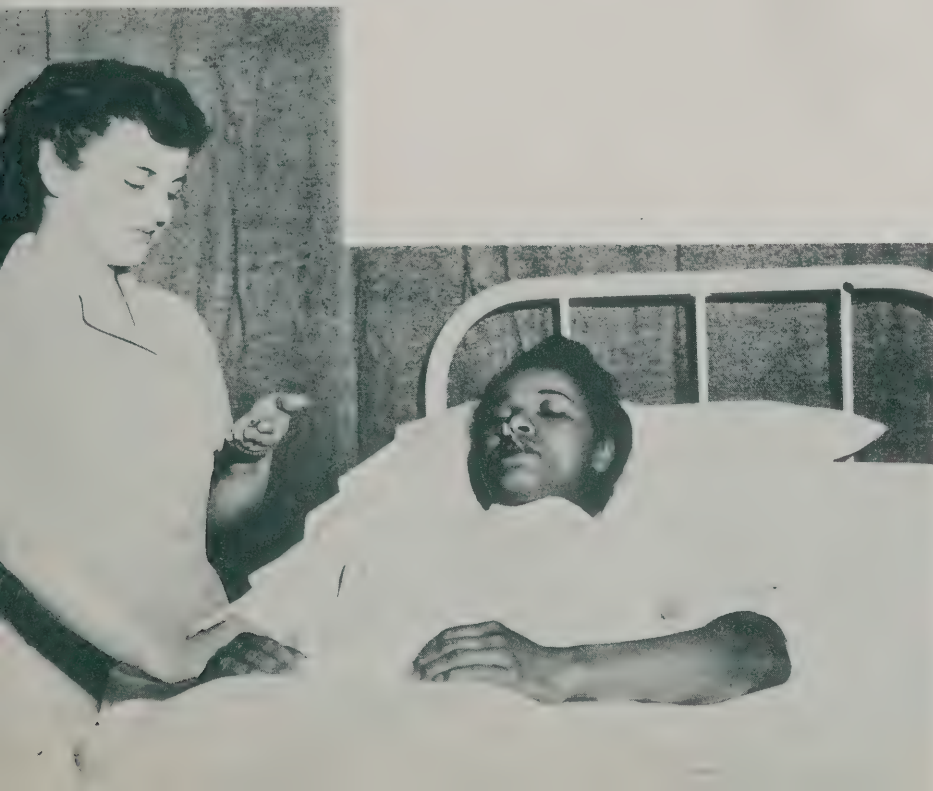
NURSING ATTENDANTS

Trade High School is one of the few schools in this area offering a course for Nursing Attendants. It is given in cooperation with the hospitals in Springfield, where twelve months of instruction and supervised clinical experience are given. The required entrance age is seventeen years, three months, and preference is given to high school graduates. On entering the course, the first twelve weeks of instruction are given at Trade High School by Mrs. Marian Johnston and Miss Faye-Marie Gracey.

The purpose of this course is the preparation of attendant nurses for employment by hospitals, visiting nurse services and other institutions and agencies. This work is always under the direction of physicians and registered nurses for the care of sub-acute, convalescent and chronic patients. Employment may also be in private homes to care for the aged, chronic or convalescent patients.

Upon satisfactory completion of this course, a certificate is granted by the Springfield Trade High School. An examination is then given by the Massachusetts Board of Registration in Nursing to the student Attendant Nurse. On satisfactory completion of this examination a license is issued.

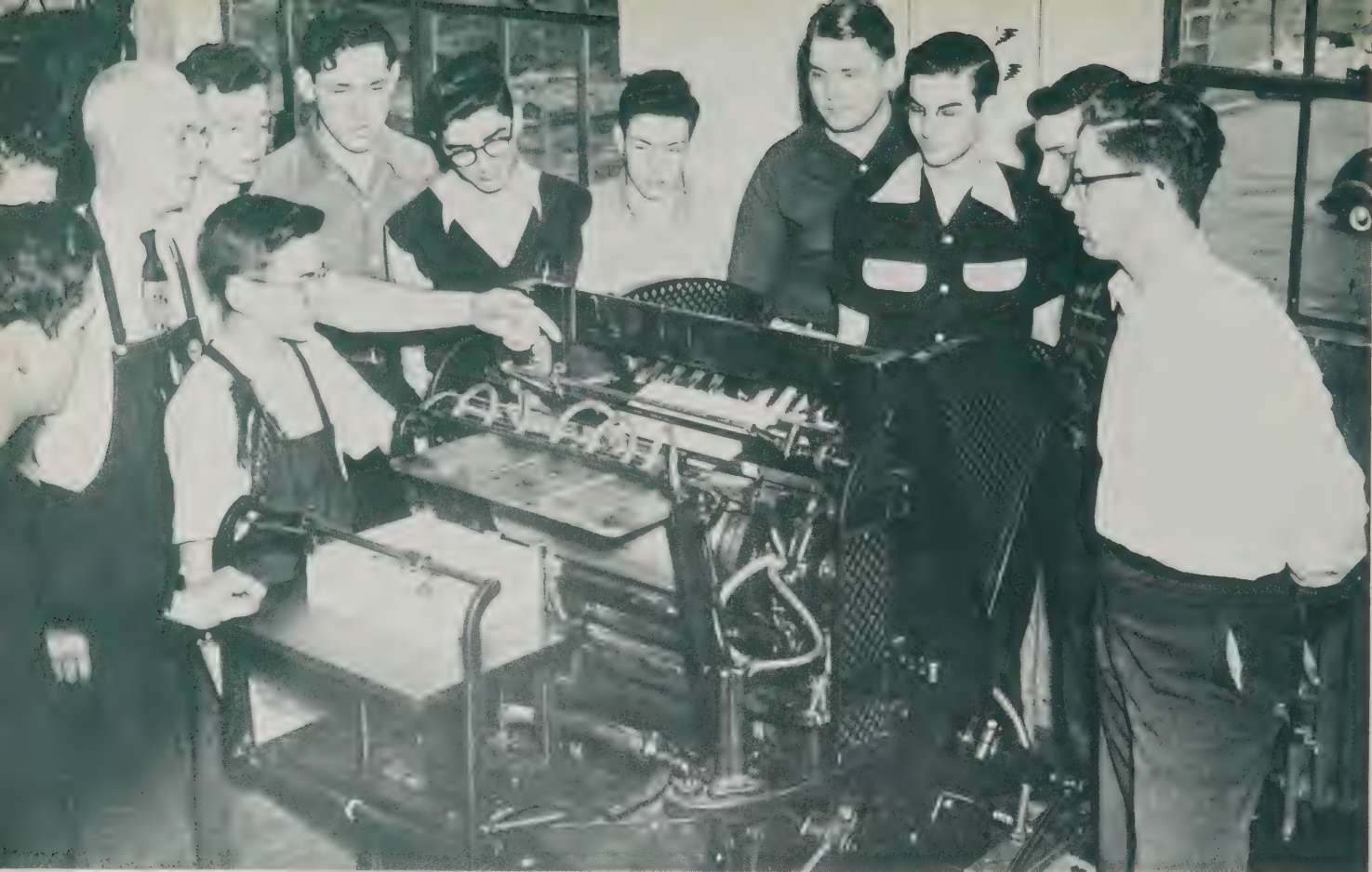
Learning to check the temperature and pulse of a patient are one of the first things learned by the prospective Nursing Attendant.



Mrs. Marian Johnston



Miss Faye-Marie Gracey



Mr. O'Brien explains the intricacies of operating a press.



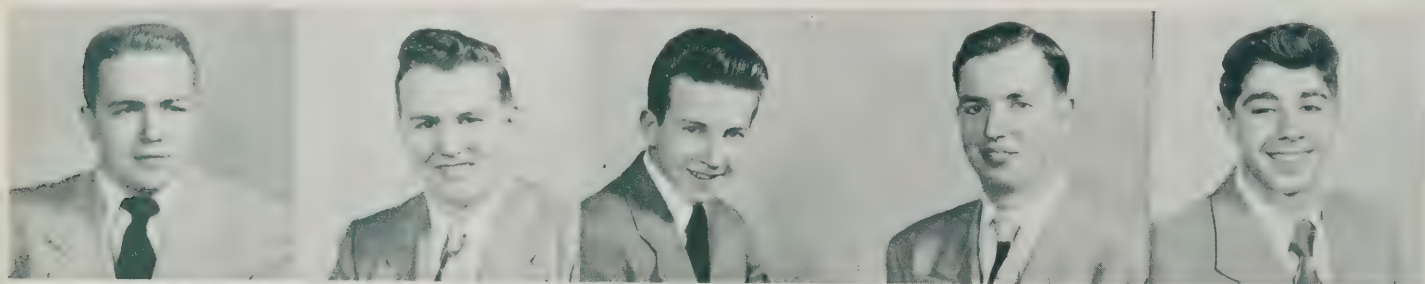
Richard Arthur

Samuel Aykanian

Richard Benoit

Arthur Cook

Morton Downie



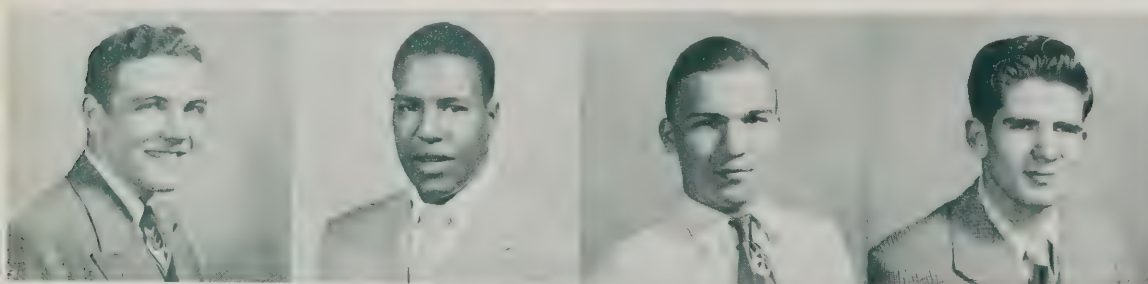
Charles Gardell

Andrew Hervieux

Edward Landers

John Manning

Martin Manoogian



Thomas McNally

William Moyer

Edward Pezanetti

John Soglia

PRINTING DEPARTMENT

In this beehive of activity, boys have the opportunity to learn an ancient and fascinating trade. As in all printing establishments, this shop is divided into composing room and pressroom. The former is under the watchful eye of Mr. Julian Mazzarella, and the latter is carefully managed by Mr. Frank O'Brien.

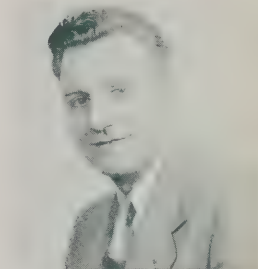
In the composing room, boys are taught both hand and machine composition. The Ludlow and Linotype are complex pieces of machinery to the uninitiated. Yet it is here that all machine composition is performed, and without it, no print shop could function with the speed that is expected today. At the tall desks, students also learn all types of make-up, from that of ruled forms for both book and catalog pages to newspaper style make-up on school and organization papers. Stonework on all types of form is also taught.

In the pressroom, the actual printing is done. First, the operation of a foot press is learned. The student then progresses to hand-feed job presses, automatic job presses and the Miehle Vertical press. Senior boys learn cylinder press work and feeding.

Nearly all School Department printing is produced here. *The Craftsman*, the school paper, is printed by these students. Many members of the staff are from this department, thus having the opportunity to work on the editorial side as well as the actual printing of the paper. This affords an excellent, as well as unique, opportunity for experience for a future printer.



Mr. Frank O'Brien



Mr. Julian Mazzarella

Rinaldo Grilli is casting a line on a Ludlow Machine.

Arthur Cook was the Print Shop's expert linotype operator this year.



Mr. George Mack
Related Instructor





The mysteries of applying gold leaf are solved by Peter Fessenden.



William Canton



James Kirk



Richard Messier



Donald Murphy

Richard Messier discovers that a good artist must also be a good craftsman.



Mr. Thurston Munson



Miss Jeannette Fontaine



COMMERCIAL ART

This highly specialized field calls for students who have talent in drawing, a pleasing personality and a good academic record. These qualifications are necessary because of the great demands that are made on the artist in the advertising field.

The greatest emphasis is placed on craftsmanship. Learning to draw well and use one's tools are the first steps in reaching a professional level. Perspective, anatomical drawing, two-dimensional design, historic costume and lettering are some of the subjects covered. Techniques, including pen and ink, pencil drawing, water color and tempera painting are all thoroughly learned. Preparation of art work for photo-engraving is also an important part of this work.

This department is called upon to perform a wide variety of art work, from building Tradescapades scenery to fine illuminated manuscript work. Many jobs done in other departments in the school begin here with a design and end here for a special finish or decoration. Most employers prefer to hire older students, and for that reason high school graduates are given preference in acceptance in this department.

This manuscript requires precision work from Jim Rae.

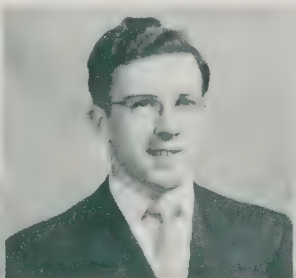




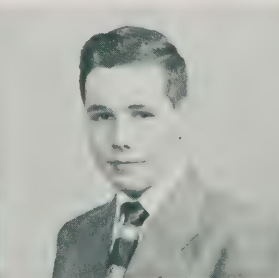
Eugene Bowers and Robert Fiske learn to wire a house while Mr. Bliss supervises the job.



Charles Barber



Eugene Bowers



Robert Fiske



Joseph Garvey



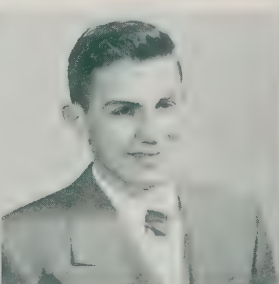
Mr. Ernest Hesse
Related Instructor



Robert Gorman



Raymond LaValley



Robert Maggi



Mr. Clayton Bliss



Mr. Harley Plaus



Raymond Matroni



John Setterstrom



Gordon Smith

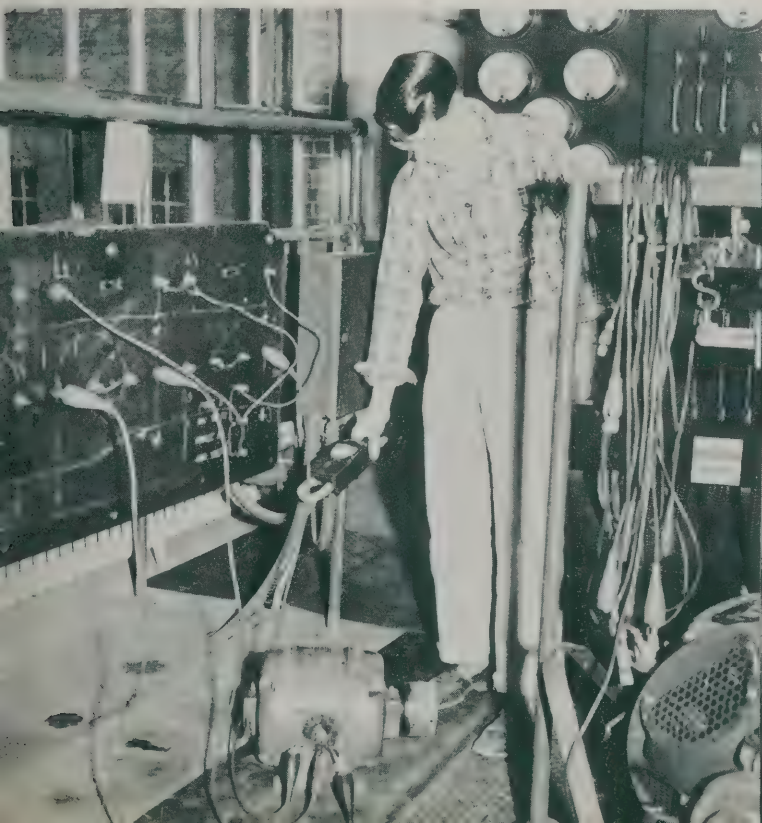
ELECTRICAL DEPARTMENT

If one walks down the corridor of the second floor of "C" building, the framework of a house is readily evident behind the glass partitions of Mr. Clayton Bliss' shop. In this timbered structure, hopeful electricians are gaining first-hand experience in house wiring, the use of armored cable, flexible and rigid conduits and metal moldings. They also learn how to install the General Electric remote control device that turns on the coffee and closes the window before one arises in the morning.

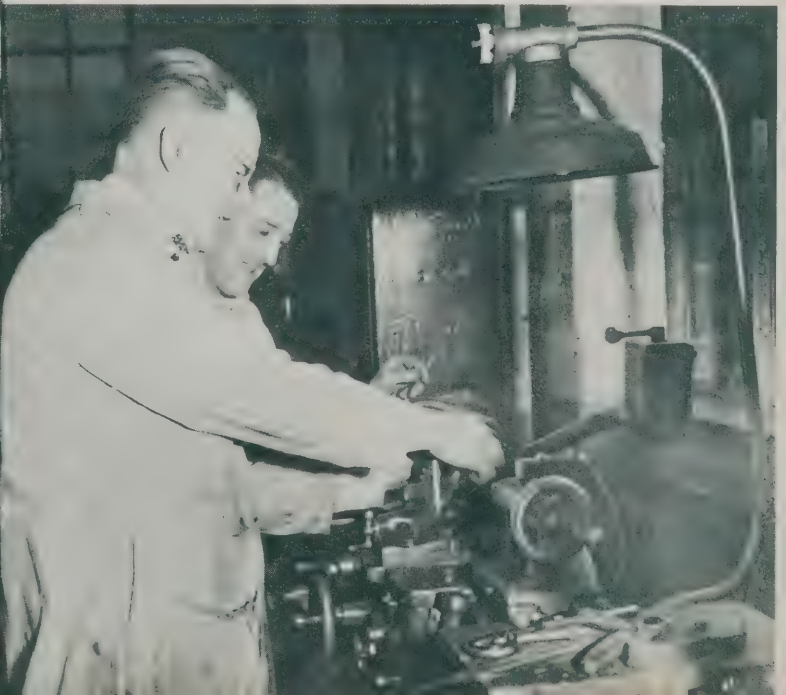
During their three years, the boys progress from splicing and soldering to repairing appliances. Next, they learn how to strip a motor and repair it. In this phase of the work, machine shop work is a practical necessity. As he progresses through coil making, a boy learns winding, connecting, testing, and then how to repair winding. Third-year work is comprised of installing and servicing motors and, finally, trouble-shooting. All this is the responsibility of Mr. Harley Plaus.

Related work and work on vacuum tubes such as controls, photo cells, rectifiers, amplifiers and timing circuits are undertaken by Mr. Ernest Hesse.

All this electrical equipment seems very complex to the uninitiated.



An electrician must also understand the fundamentals of operating a lathe. Mr. Plaus instructs a student in its use.





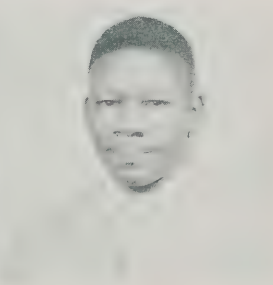
Mr. James Rae



Joseph Calabrese



Norman Harris



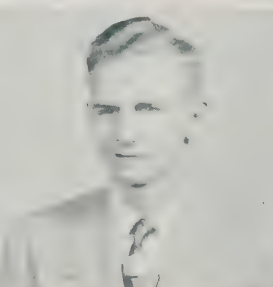
Earl Jackson



Mr. Melvin Kinsman
Related Instructor



Carl Lemon

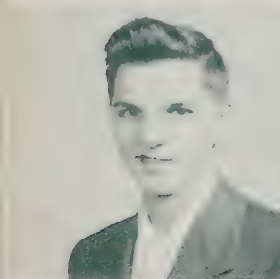


Joseph McCollum



Arthur McDonald

Mr. Kinsman is working on a schematic diagram in the Radio related class.



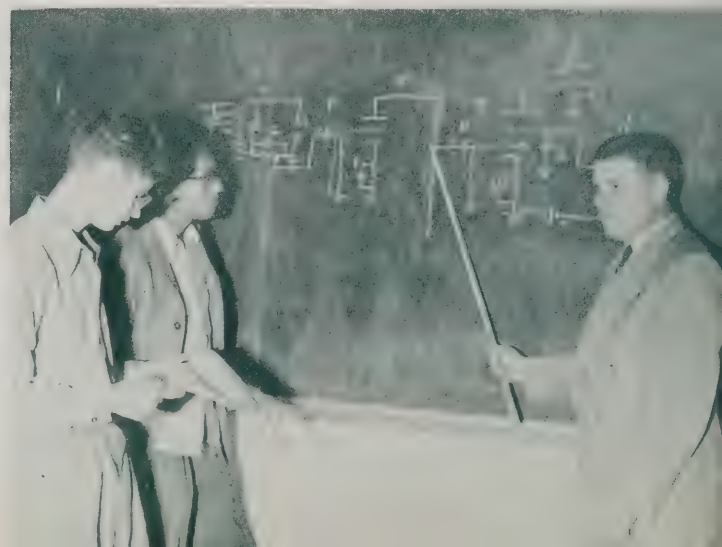
Joseph Saroce



Robert Schoolcraft



Frank Scibelli



RADIO DEPARTMENT

Here is one place in Trade High School where music is in order at any time of the day. However, it is usually the kind of music mixed with noises and scratches of radios in need of repair.

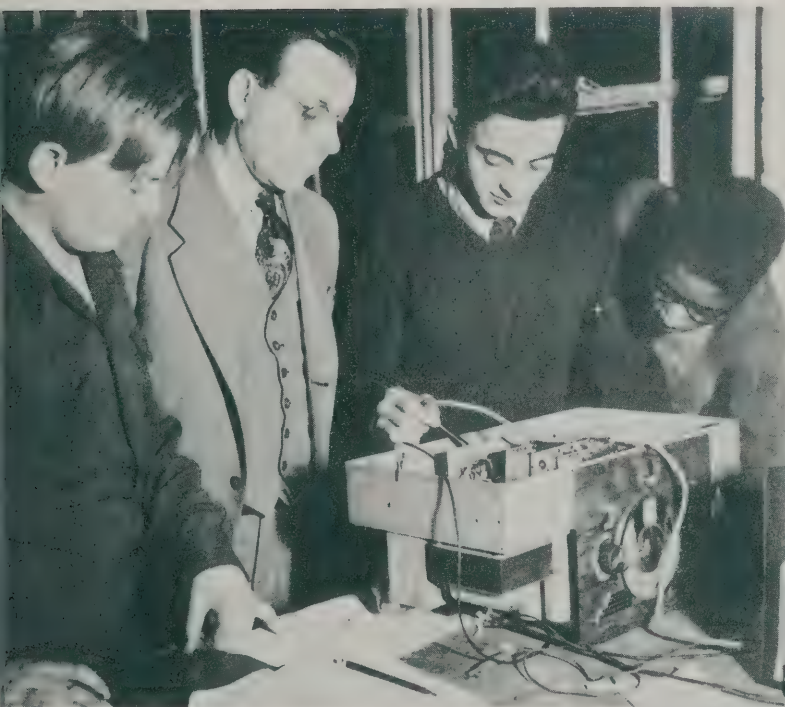
This three-year course has as its aim, the preparation of students for servicing radios, radio technicians, laboratory work and for entrance into the post-high school Radio and Television Technician's Course.

Mr. James Rae guides the first-year boys in their efforts to learn elementary radio theory and electronics, the second-year student in radio service and junior radio technician, and the third-year students in advanced servicing and technician courses.

The work is divided into theory, math, science and practical shop work. This includes experiments to learn theory and repairs, as well as building radio equipment.

All the sound work on the stage for assemblies and Tradescapades is taken care of by the Radio Department.

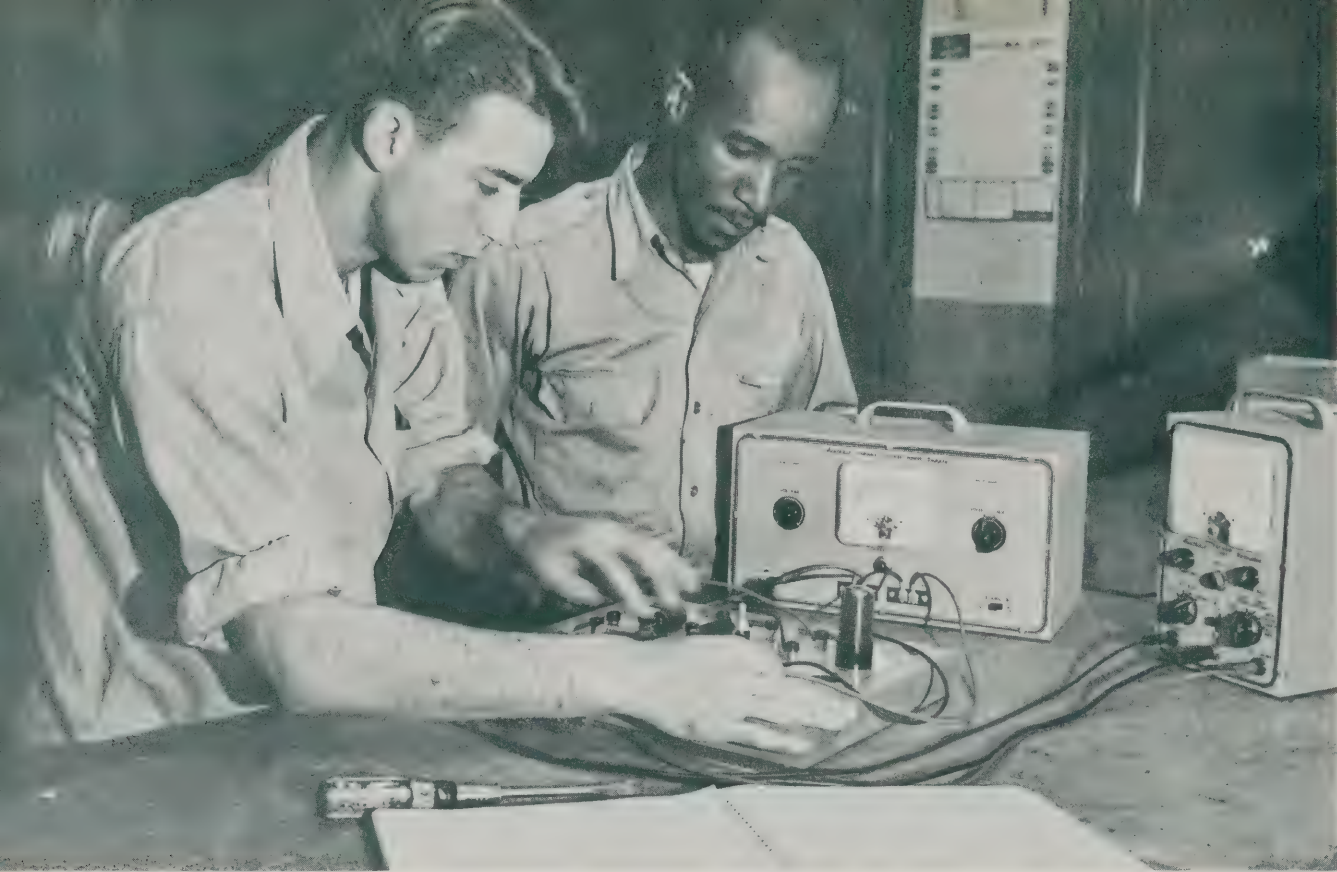
Upon completion of this course, students qualify as radio technicians handling installation, and maintenance and servicing of AM and FM radio equipment and sound systems.



Mr. James Rae supervises these boys while they repair a radio.

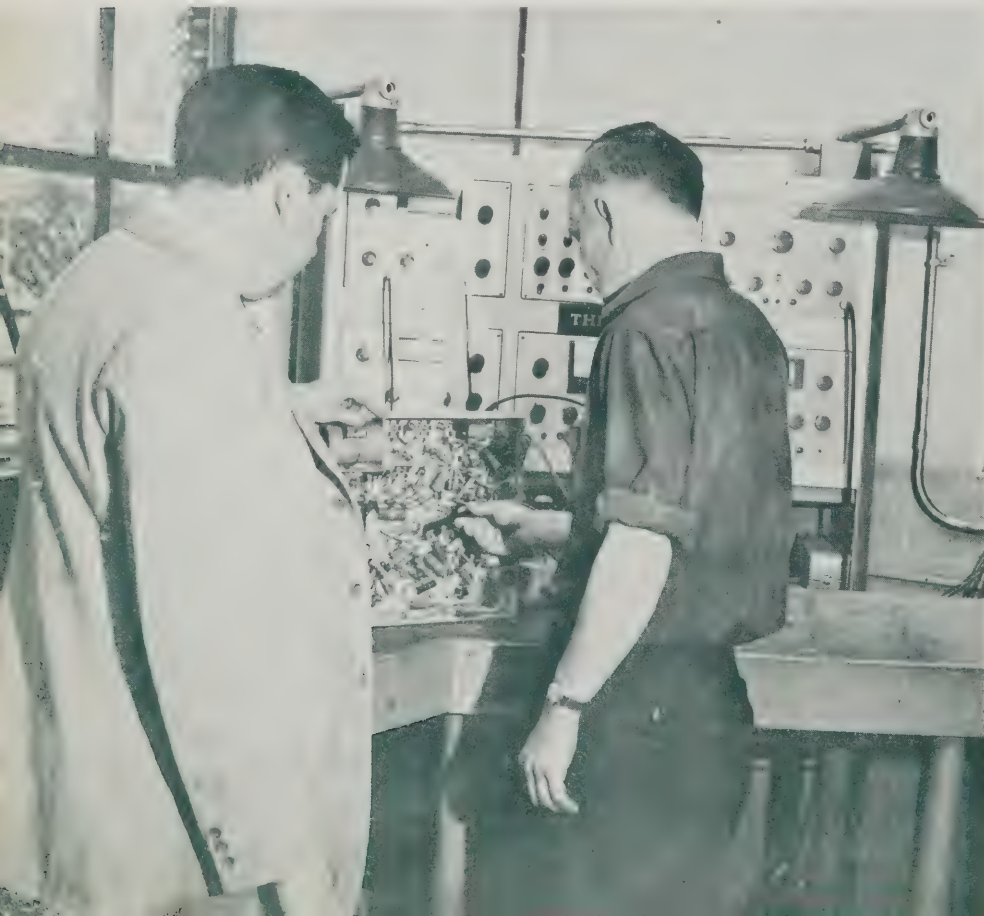
General class instruction is given each morning by Mr. Rae.





Gerald Roy and John Malone are making measurements from an experimental circuit breadboard.

Mr. Richardson and John Dickey are testing a television receiver.



Mr. Jesse Richardson



George DeVerry

TELEVISION DEPARTMENT

The Technical Division of the Springfield Trade High School offers a new terminal course in the electronics field. This course is designed to train qualified students for positions as technical workers, engineering aids or service representatives in the field of radio or television.

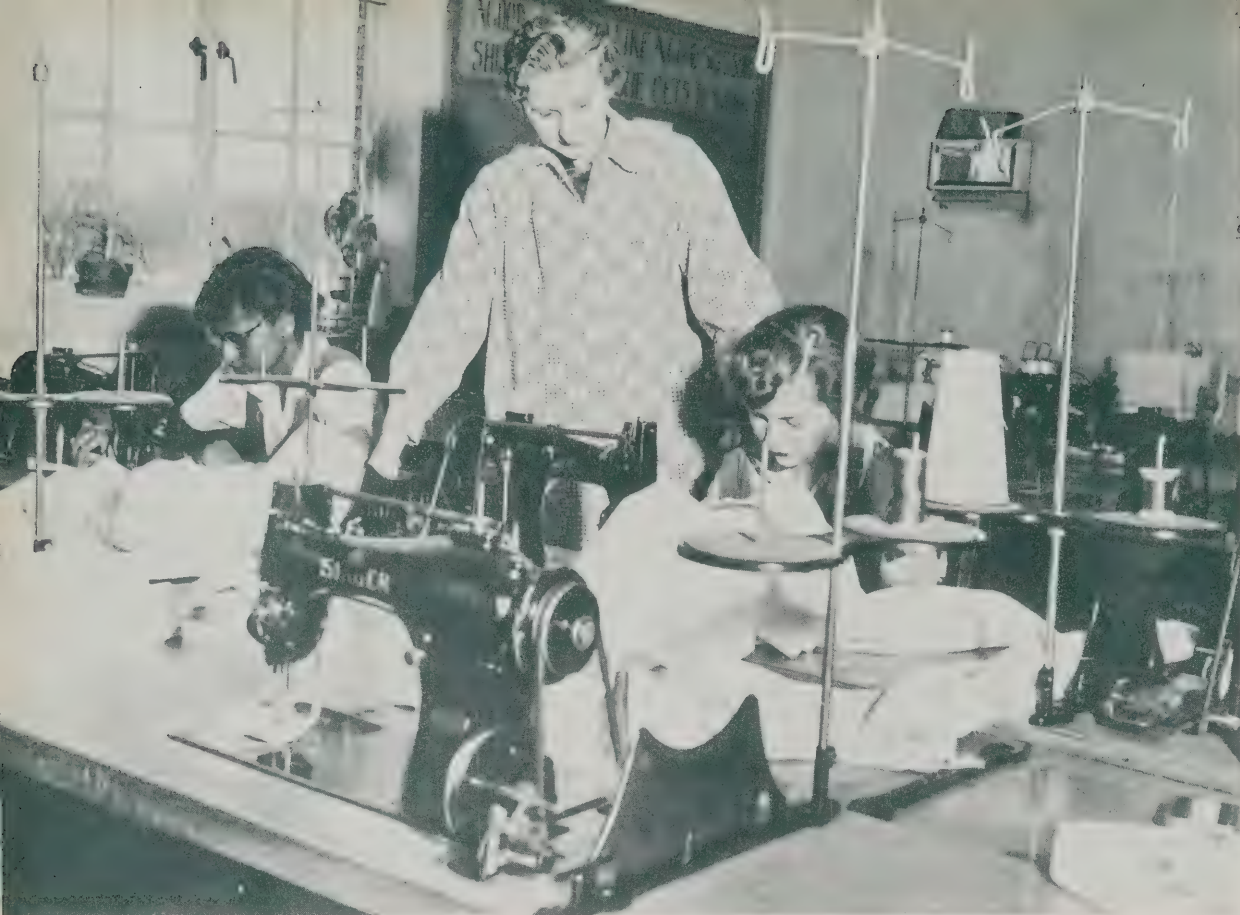
Completion of this course will qualify students for work as a television repair man or a field service representative for one of the major television manufacturers. Courses are now being planned to offer still further training as studio and transmitter technicians, leading to a Federal Communications Commission license.

Students with no previous preparation in Radio or Electronics are required to complete a thirty-six weeks' course for radio technicians before being accepted in the Television Department.

Mr. Jesse Richardson and Mr. Frank Giddings are the two instructors in charge of this department.

John Malone and Gerald Roy are repairing a television receiver.





Miss Louise Mazzuchelli

Speed and accuracy are expected of these girls so that they may meet the demands of future employers.



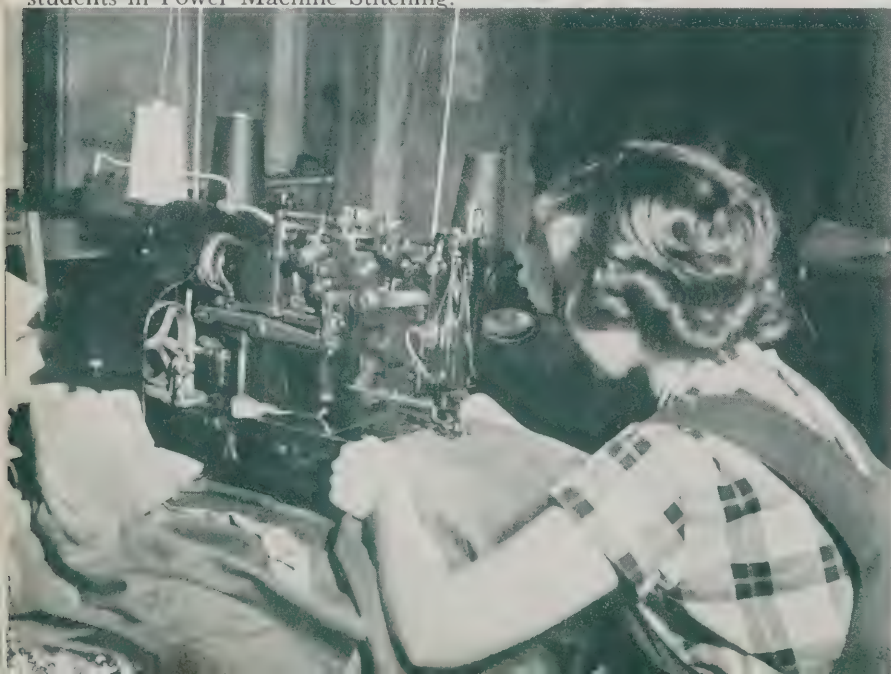
Clara DeBow

Patricia Stevens

This is one of many jumpers made for a charitable organization.



A variety of machines found in all factories affords the necessary experience to the students in Power Machine Stitching.



POWER MACHINE STITCHING

The constant whirl of activity heard in this room is typical of a well-managed manufacturing establishment. The amount of work turned out by the girls under Miss Louise Mazzuchelli is proof that proficiency in mass production is learned here.

Eight different types of machines are available to the girls. All the trade knowledge of layout, shortcuts to garment construction and hand operation are necessary to a good operator.

The Red Cross benefits greatly from the efforts of these girls. They make flannel nightgowns and pajamas, scuffies, handkerchiefs, khaki utility and bedside bags, all to be distributed to veterans. A great saving to the City is effected by the making of all school shower curtains, uniforms and window shades. In our own school, when the model three-room apartment was recently redecorated, the bedspread, draperies and curtains were made in this shop. Tradescapades costumes are designed and made here.

Girls who select this trade must have a keen eye for accuracy, and be able to attend strictly to the precision demands of this work. Speed and accuracy are of greatest importance.

These two girls are learning to solve a problem in laying out a pattern economically.





Miss Filipiak instructs the first-year girls in how to finish seams expertly.



Miss Claire O'Neil
Typewriting Instructor

Miss Louise Mezzacappa

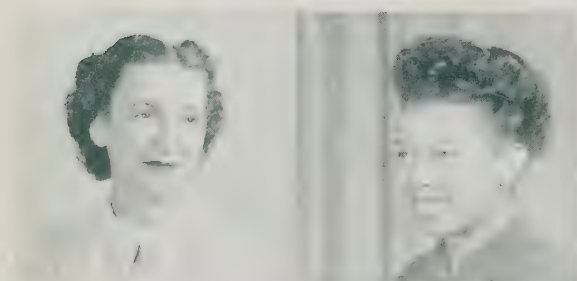


Dorothy Drago

Clara Bachtta



Anna Frutuoza is receiving some advice on the final finishing of her garment.



Edith Paroli

Miriam Randolph



Miss O'Neil instructs the girls in typing.

DRESSMAKING

What girl isn't fascinated by pretty clothes? This interest can be put to profitable use by the girls entering this course. All types of clothing construction and alteration are learned by these future clothing workers. A girl must also know a great deal about fabrics, how to identify the various kinds, how to buy and use them wisely. Color and design, style and the correct selection of suitable clothing are all part of this course.

Outside work is done for the Red Cross and other charitable institutions. Recently, twenty children's dresses were made for patients at the Monson State Hospital. Woolen dresses and coats were made for overseas war victims. Occasionally, a sale of articles made by the girls is held here; these sales include a wide variety of clothing from children's and babies' garments to fancy aprons and shirts.

From this variety of work, the girls meet the many experiences necessary to make dressmakers, expert and capable in their trade.

Good jobs await many of these girls on the completion of their course.



MILLINERY AND NOVELTIES

These girls, supervised by Miss Genevieve Filipiak, are engaged in that interesting occupation of making hats, bags, accessories and all sorts of interesting novelties. This department is closely allied to dressmaking, and all types of hand sewing are learned. Of special interest to the girls is the occasional making of a bridal veil, and headdresses for the bridesmaids.

As in dressmaking, these girls need to know color, style, color and design, as well as various types of fabrics.



Shirley Gravel



Joan Marshall



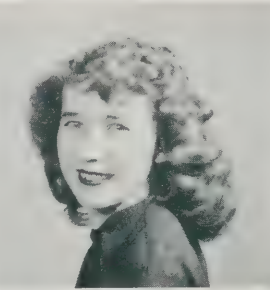
Patricia Michaud



Shirley Penney



Marjorie Roberge



Claire Stebbins



Mary Vecchiarelli



Miss Genevieve Filipiak

This group of girls is busily engaged in making various types of hats.



COOPERATIVE

The Cooperative Industrial Occupations program was started here in September, 1950, as a means of assisting the present trades in placing the senior students. The purpose of this program is to place the senior boys in their trade in order to acclimate them to the modern equipment and methods used by industry.

It has also been helpful in assisting youngsters who, because of economic necessity, need help to remain in school, and at the same time receive financial help from their training efforts.

The recommendations from heads of departments are essential for seniors to be placed on the program, while the Director or the Guidance Counselor's recommendations are necessary in order that a student may retain his academic standing in school.

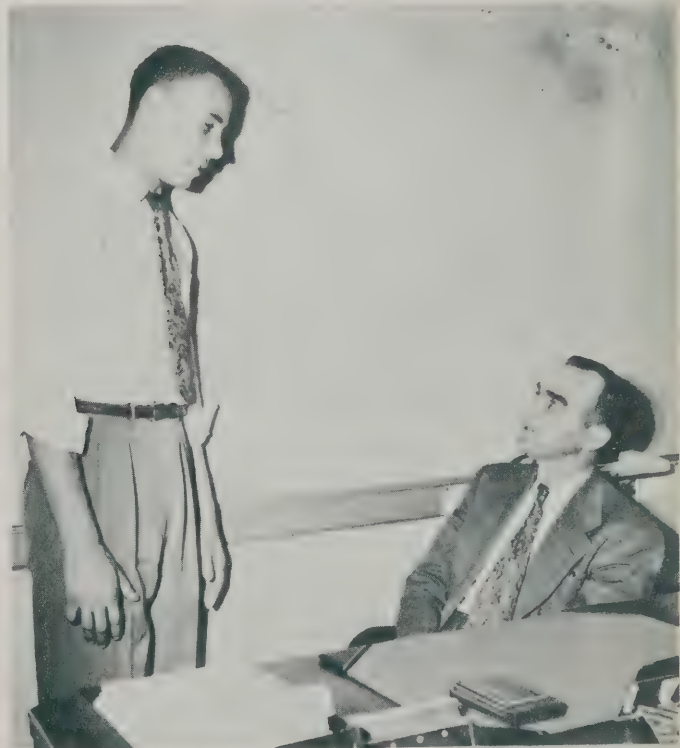
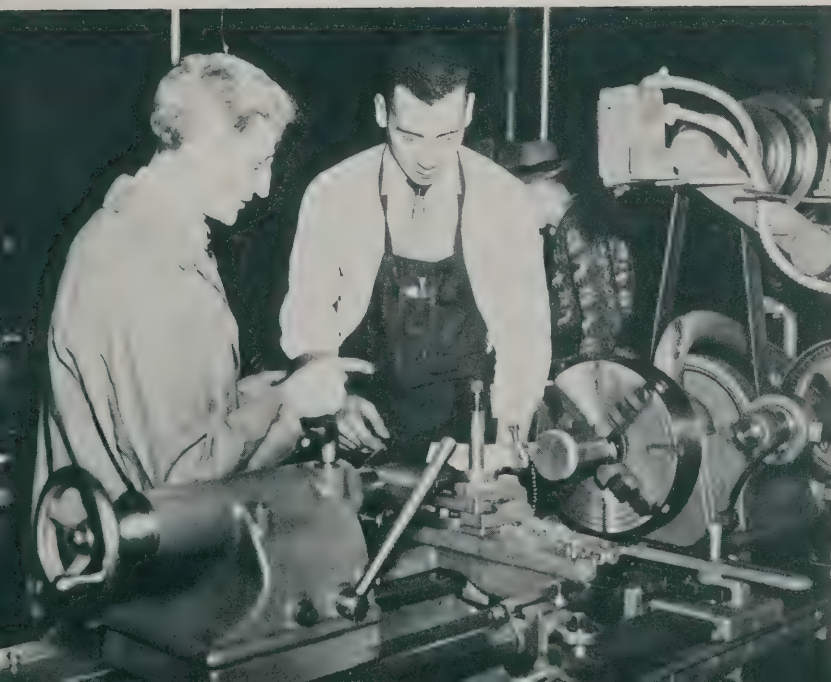
In the course of the year, ninety-four boys have been placed under this cooperative plan, working one week in industry and spending the next week in school.

There are thirty-two participating industrial organizations which have reported very favorably to this type of program between school and industry.

Robert Graves consulted with Mr. Gonzales before he accepted this job of apprentice machinist.



Mr. Michael Gonzales





A knowledge of how merchandise is sold through advertising is necessary to a well-trained salesperson.



Ann Crossman



Alice Day



Ruth Greene



Miss Ruth Page



Kathleen Murphy



Elizabeth Shea



Eleanor White

Professional assistance in putting in a display and a discussion of the finished window are part of the course in Retail Selling.

COOPERATIVE RETAIL SELLING

Retailing is the career for the boy or girl who enjoys being with people and who delights in the sight of merchandise in a store window. The Cooperative Retail Selling Course is planned to meet the requirements essential for a successful salesperson. It is a supervised work-experience program; the students enrolled spending fifteen hours a week in the classroom and a minimum of fifteen hours in an approved store under the combined supervision of the store personnel and the teacher coordinator.

Classroom study includes the principles of salesmanship, methods of securing and using merchandise facts, development of retailing, trends in retail operation, the phases of sales promotion such as fashion and display, and the principles of color, line and design. The local merchants make their contribution to this part of the program not only by giving their services but by loaning merchandise to be shown in the school display window.

Retailing in recent years has grown so fast professionally that specialized knowledge and skills are very much needed by stores. Training is required if one wishes to be really gainfully employed in this field.

Opportunities are varied; one may start as a salesperson, but there is a chance to become head of stock, a section manager, display or personnel worker, floor superintendent or buyer.

The immediate advantage in this work is the opportunity afforded to the student to be earning while learning. In the majority of cases, work hours average more than the minimum requirements. The goal of this one-year program is permanent as well as profitable full-time employment for those who are able to meet all the necessary qualifications.



The complex organization of a large store is worked out in chart form by these two girls.

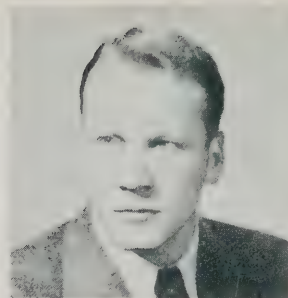




Miss Mary Bawn
Mathematics



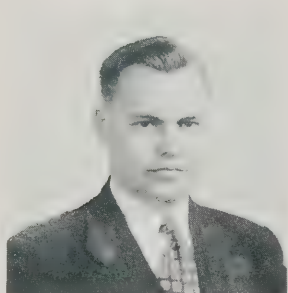
Mr. Harry Cramer
Mathematics



Mr. Earl Craven
English



Mr. Herman Drewes
Mathematics



Mr. Bernard Foley
Social Studies



Miss J. Eleanor Johnson
English



Mr. Vincent Kramer
Mathematics



Miss Agnes Mansfield
Science



Miss Thelma Melvin
Social Studies



Mrs. Louise Perrin
Human Relations



Mrs. Anna Roy
School Nurse



Mrs. Mildred Russell
Social Studies

Mrs. Russell offers the boys advice on keeping the Social Studies bulletin board up to date.

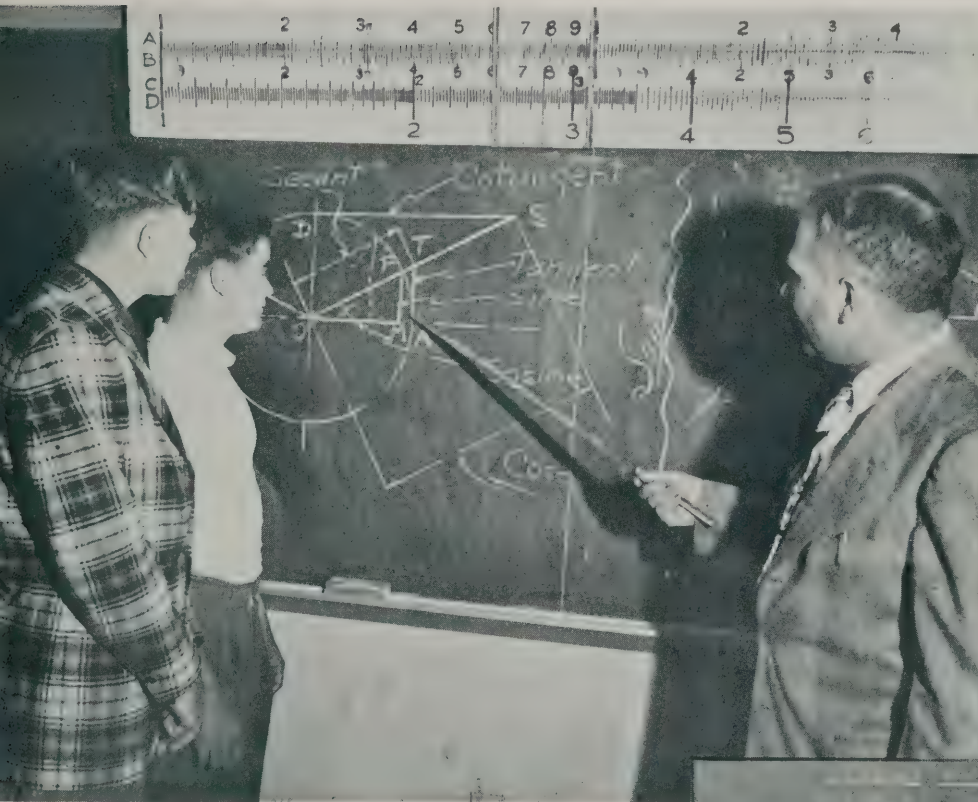


Miss Asenath Tarr
English



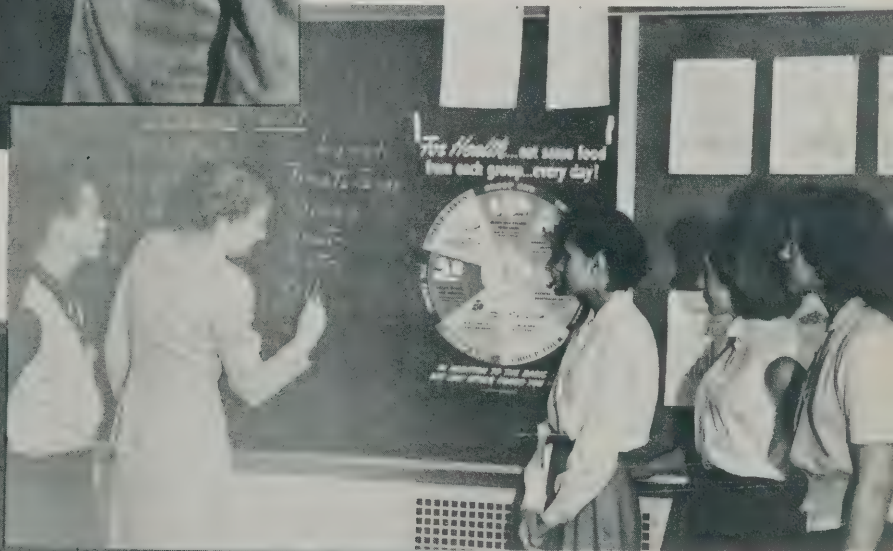
ACADEMIC CLASSES

The Academic program at Trade High School is designed to meet the need for teachers to aid students in the process of becoming good citizens and developing well-rounded personalities. English, United States history, social studies, science, mathematics are all required of every graduating student. In addition, girls are offered classes in typewriting and nutrition, and home nursing.

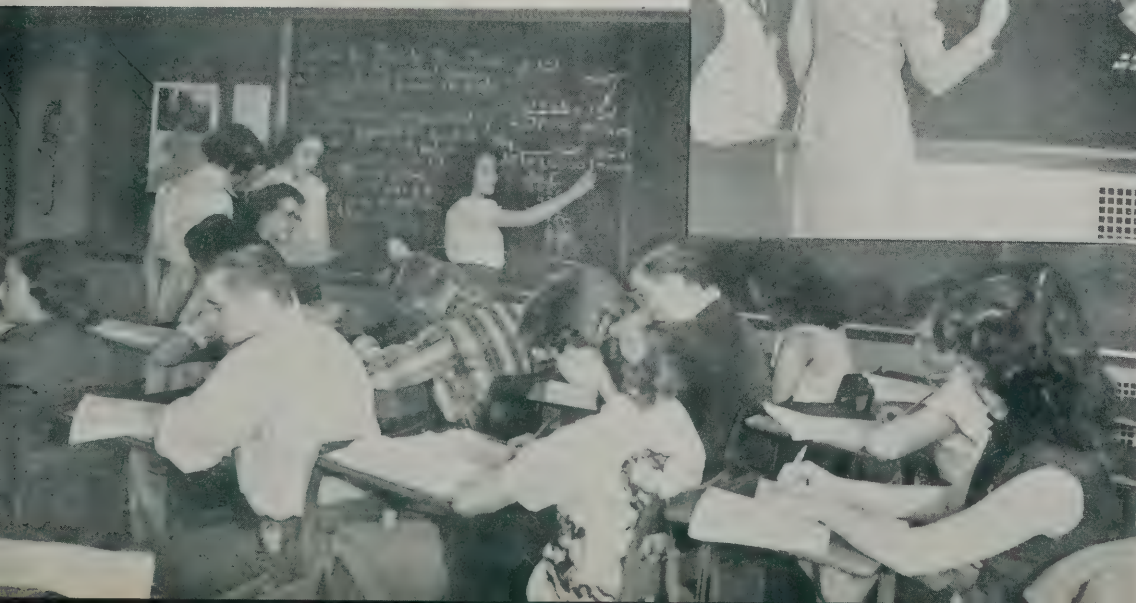


Here are two boys being initiated into the mysteries of trigonometry by Mr. Drewes.

Miss Gracey helps these students learn how to eat the right kind of food so that they may enjoy good health.



The math in Miss Bawn's class is related to the students' shops.



GUIDANCE AND PLACEMENT

Guidance is a procedure by which a student is assisted in appraising himself so that he may live his life more abundantly to the end that both he and society will benefit. It provides that an interested school personnel will make available to him every resource to accomplish this end. It hopes that the student will be so motivated that through an appraisal of his own aptitudes, resources, and limitations he will approach in a dynamic manner those objectives which are for him reasonable, worth while, and attainable.

Vocational guidance should not only help the student discover his abilities, interests, and opportunities measured in the light of vocational possibilities but should also make known to him comprehensive information about possible areas of employment, necessary training, and industrial attitudes.

While the counseling staff will stress job preparation, placement, and adjustment, the fact that there are competencies other than being able to perform at production levels required by the employer must not be overlooked. It is evident that the worker in industry is no better than the attitudes he brings to the job. These attitudes have to do with his fellow workers, his employers, and society. Vocational guidance is inadequate if under its auspices the competencies of the student in matters concerning his social, political, economic, and moral being are not always given careful consideration.

It is toward this philosophy, the proper adjustment leading to adequate placement both in school and on the job, that the counseling staff at Trade High School turns its attention.



Mr. Gerald Fitzgerald



Mrs. Teresina Thompson

This group learns how to conduct itself properly at an interview when applying for a position.



Talking things over with the counselor often helps smooth out a student's difficulties.



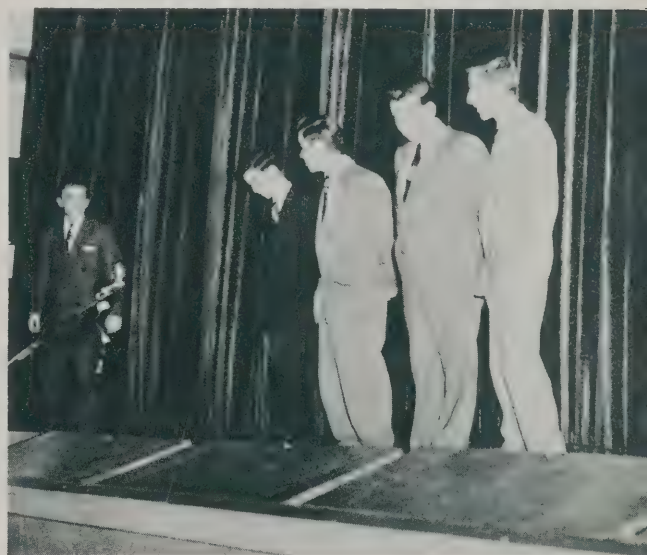
TRADESCAPADES

Although the annual Trade High School presentation of "Tradescapades" is in no way related to a circus, it still might aptly be labeled, "The Greatest Show On Earth." This is one of the many instances where all of the departments of the school put forth, together, all their efforts for the benefit of the students. Each department of the school helps in some way to "put on the show." Everything is made here; raw materials, wood, paint, metal, cloth and paper are purchased, or more generally salvaged, and made into scenery, props and costumes.

More than two hundred students generally take part in the acting, singing, dancing and specialty numbers. No one with a willing spirit and something to offer is refused the privilege of appearing on the stage. Mrs. Virginia Simes, who writes, directs and gently persuades, is the star behind the scenes. Hardly is one show over before Mrs. Simes has "ideas" for next year's show. Here are a few scenes from the "Tradescapades for 1951."



A gin rummy game from out of the past.



These are the boys who were the Spacemen.



The Viking scene was one of the most colorful.



Three dressing room "Characters."



Charlie Barber getting "crowned" by Felix Fusco.



This scene is part of the "Flying Saucer" act.



Everyone will recognize Rose Jutras doing the Charleston!





The opening scene of Tradescapades.



The Ballet Russe might find talent among these girls.



Neville (Carl Chadbourne) Chamberlain.



These girls rehearsed diligently to achieve coordination and perfect timing.





Mrs. Simes gives group lessons in piano instruction.



Mrs. Virginia Simes



The Band made many appearances at football games this year.
Their music helped inject spirit in both the players and the audience.



Mr. Stanley Wougick

The Barbershop Singers entertain the students at an assembly.

MUSIC

Trade High School has a wide assortment of extra-curricular activities to offer students, in the form of a musical program. The Glee Club, under the direction of Mrs. Virginia Simes, is a well-organized group, and gives splendid performances at Christmas, Easter and Graduation. There is also a Barber Shop Harmony Group which meets after school, and echoes of "Sweet Adeline" may be heard floating through the auditorium at rehearsals. A number of students are also offered the opportunity of either solo work or singing with a small group at the performances given by the Glee Club.

A new project, the first in the City, was inaugurated this year, also under Mrs. Simes; it is that of piano instruction. This is a new method which offers a shortcut to those students who are interested in learning to play only popular tunes without going into music very deeply. Classes of ten or fifteen students are taught at once. This is but one more instance where Trade offers more than the bare instruction needed to earn a living.

The Band is the third musical project offered here. Mr. Stanley Wougick has worked hard to build a good Band, which is easy to listen to and smart to look at, in their handsome blue and gold uniforms. Mr. Wougick also offers musical instruction, and the school owns a number of instruments of different types which may be loaned to deserving students.

Trade High School Glee Club



THE STUDENT COUNCIL

The Student Council is organized for the purpose of promotion of better understanding throughout the school; to promote closer cooperation between the faculty and student body in activities other than classroom or shop activities; and, finally, to promote the study of safe practices in all school affairs.

The Student Council, this year, has been taking part in the safety drive conducted in the school by the safety committee and the civil defense committee. Some of the aspects of safety that are being considered are safety within the school, the preparation of emergencies that may arise in the event of war, and safe driving conditions in the vicinity of the school.

The Plaque Committee is working on plans for financing a past principal's plaque.

The meaning and methods of grading have been discussed by the Council.

A Valentine Tag Day was successful in raising eighty dollars. This money is used to finance the Council's expenses.

A delegation of six members was chosen from the Council to represent the school at the Western Massachusetts Association of Student Councils in North Adams, April twentieth. At this meeting, Dorothy Allen was elected secretary of the Association for the coming year.

The tea room was the scene of a joint meeting of other Springfield Student Councils. The guests were taken on a tour of the school by members of the Student Council Committee. On May fifth, a delegation was sent to Brookline to the State Student Council Assembly.

STUDENT COUNCIL

First row: Attilio Isotti, Santi Misitano, Ruth Greene, Dorothy Drago, Dorothy Allen, Lorraine Dubuque, Barbara Bacon.
Second row: Jay O'Connor, Paul Brouillette, Beverlee Duffy, Barbara LaFleche, Dorothy Macsiak, Claire Stebbins, Shirley Robitaille. *Third row:* Charles Burt, William O'Connor, Fred Newell, Ann Gaudette, Evelyn Gawlik, Katherine Iserman, Rebecca Nunally. *Fourth row:* Mr. Thomas King, Robert Lyle, Clara DeBow, Evelyn Stratton, Beverly Johnson, Ruth Maynard, Gwendolyn Hendricks, Miss Mary Bawn.



THE CRAFTSMAN

Trade High School is unique among many schools, in that the school newspaper is printed by the printing department. The actual work of editing, layout and distribution, however, is carried out by a staff which meets each day during activity period. The paper records events which have taken place, such as assemblies, athletics, important people who have visited our school, trips that have been taken by various departments, as well as news of alumni.

Students look forward to the distribution of this little paper, and its appearance is always the cause of a large group of boys and girls gathered in the back of the cafeteria, waiting to hand over a nickel for the latest edition.

The paper is under the direction of Miss Thelma Melvin.

THE CRAFTSMAN STAFF

First row: Dominick Garete, Patricia Massa, Robert Broga, Miriam Randolph, Robert Bacon.

Second row: Dorothy Macsisak, June Augustina, Louise Peluso, Norman Faricelli.

Third row: Terry Reidy, Gordon Gibson, Arthur Afonso, Paul Ersing.



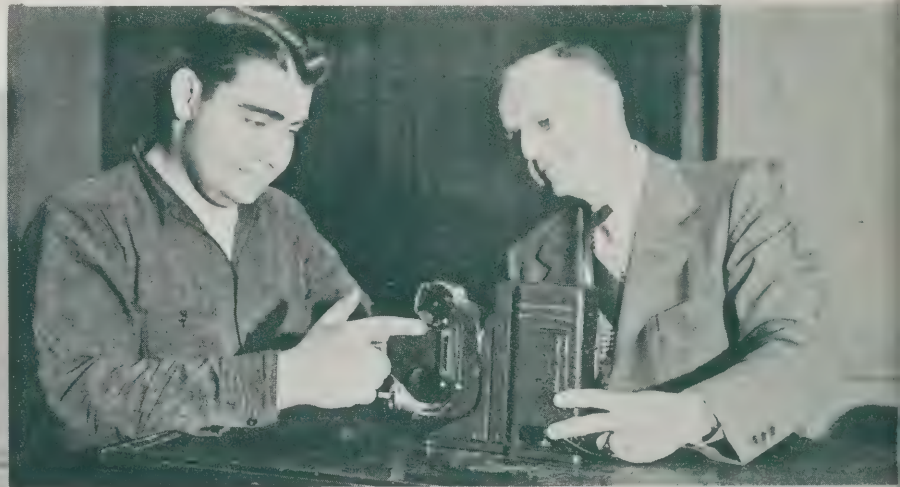
VISUAL AIDS

The visual aids program is well integrated with both class and shop work. Under the direction of Mr. Harry LaBroad, and with student assistants Eugene Bowers, Leonard Stuart and Carlos Napolitan, a smooth-running program is offered to all instructors. The boys have complete charge of the operation and maintenance of the equipment. This consists of a movie projector, a 35 mm. slide projector, a film strip projector and a lantern slide projector. The boys are also responsible for checking film, seeing that it arrives in good condition, splicing it and sending it back out. When assemblies demand the showing of movies, it is again the duty of the student assistants to set up and operate the projector.

This is a valuable adjunct to teaching and is used by many members of the faculty to supplement various lessons.

Mr. LaBroad helps James Vaughn set up the projector to show strip film.

The slide projector is a simple machine for Ronald Hall to operate.



There is opportunity for a number of boys to learn how to operate these projectors. During the school year many students took advantage of this program. Eugene Bowers, Leonard Stewart, Carlo Napolitan, Rudolph Kroll, Louis Soleman, and William Olson comprised this group.

Philip Bernier projects a drawing on the screen with the help of the Delineascope. This versatile machine is a very useful one.



Alfred Mackey operates the movie projector.



TRAFFIC

Traffic problems exist everywhere today, even at Trade High School. The solution is met here by the use of students, recommended by their shop instructors, to regulate the traffic flow into the cafeteria at lunchtime, and going into the auditorium at assemblies. This is a valuable service which promotes orderly use of the corridors during which might be termed "rush hours." Mr. Vincent Kramer and Mrs. Martha Sullivan are in charge of boys' and girls' traffic squads.

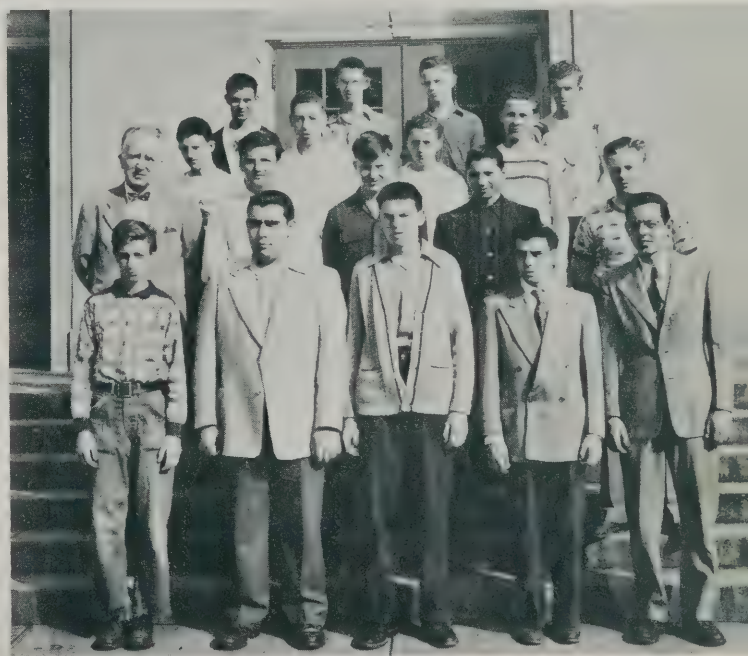
BOYS' TRAFFIC SQUAD

First row: Franklin St. Jean, James Vaughn, William Coughlin, Larry Borette, Roland Jasmin.

Second row: Mr. Vincent P. Kramer (adviser), Robert Frappier, Donald Herrick, Albert Grimaldi, Gordon McIntosh.

Third row: Robert Bouyea, Robert Messier, Charles Aldrich, William Place.

Fourth row: Peter Polopolous, Robert Westcott, Francis Smith, Donald Hill.



GIRLS' TRAFFIC SQUAD

Front row: Marjorie Roberge, Mary Vecchiarelli, Shirley Gravel, Nancy DiMichele, Claire Stebbins.

Second row: Shirley Robitaille, Miriam Randolph, Nancy Harris, Ann Gaudette, Lois Adams, Clara Bachta, Barbara Bacon.

Third row: Joan Allen, Shirley Creighton, Gwendolyn Hendricks, Eva Mercure, Jeannette Boucher, Cecilia Caroselli, Bernice Nowak.



GIRLS' PHYSICAL EDUCATION

The school year opens with a general physical exam by the instructors, a throat and heart check by the school doctor, a dental check-up and vision and hearing tests by special teachers.

The fall sports include soccer, speedball and field hockey. In the winter, the girls all enjoy the modern and folk dancing as well as basketball, volleyball, badminton and exercises on the apparatus. In the spring, the girls take to the outdoors again with softball and tennis, and square dancing.



Mrs. Martha Sullivan

CHEER LEADERS

Left to right: Barbara Bolac, Barbara Forsberg, Maryann Goyer, Dorothy Bergeron, Edith Paroli, Clara Bachta, Bernice Nowak, June Augustina, Dorothy Drago, Irene Cameron.

Warm Spring days find the girls playing softball.



BOYS' PHYSICAL EDUCATION

The physical education program at Trade High School is an important one. In fact, the intramural sports program, which is part of the over-all set-up, arouses more interest in the student body than some of the interschool sports. There is great effort expended by individual shops to gain the trophy each season in various sports. Nearly the entire student body witnesses the playoff game. The remainder of the physical education adjusts itself to weather conditions. In the fall and spring, the large playground is in constant use, and only winter snows drives the boys indoors.

In the fall, the big-time sports receive their share of attention, with many boys trying out for football and soccer. The rest of the students have fun with touch football, speedball and calisthenics. During the winter, basketball and hockey occupy the sports calendar, but intramural basketball is enjoyed by all shops. Most boys enjoy the matwork and tumbling, work on the apparatus, volleyball and marching tactics. With the first robin, the baseball bats are out again, and the track runners are warming up. Again rivalry between shops runs high and is climaxed by the softball game between the winning shop team and the faculty. No one has yet been found who is foolish enough to place a bet on the faculty!

Additional after-school sports are the Rifle Club, social dancing and bowling.

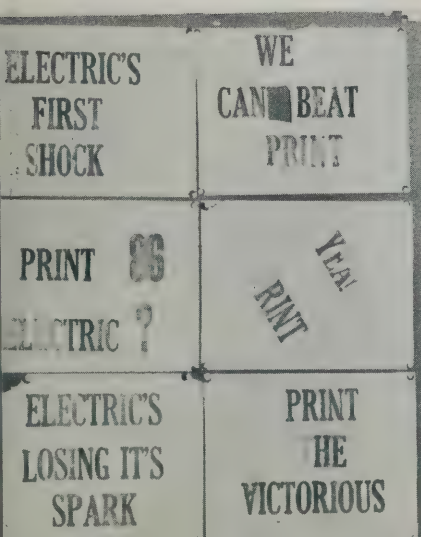


Mr. Edward Plumb



The winner of the Interclass Basketball Championship was the Electrical Department team. The Print Shop boys were certain that they would win, as these posters testify. It was a hard battle, but the best men won!

Left to right: Richard LaVariere, Raymond LaValley, Raymond Bronner, John Suleski, Eugene Wysocki, Edward Patenaude, Charles Barber, David Bassing.



Mr. Edward McGibney



FOOTBALL TEAM

Front row: John Soglia, Armand Setian, Bruce Shay, Raymond Bronner, Clifford Turner, Samuel D'Angelo, Alfredo Olmstead, Thomas Nichols, Richard White, Douglas Rae, John Kane, William Moyer, Robert Turcotte.

Second row: John Barney, William Contois, Richard Murphy, Leon Kalesnik, Paul Rivest, Donald Batty, Jerome Johnson, Joseph Beecher, Robert Artioli, Roger Corriveau, James Daniels, Allan DeVerri, James Rae, Earl Jackson.

Standing: Ted Plumb (coach), Eliot Purdy (assistant coach), Roosevelt Josey, Alvin Clark, Earl Belton, Robert Lambert, Robert Graves, Arthur Chapman, Rudolphus Troutman, William O'Connor, Bart Shea, John Nihill, John Winn, Charles Burt, Charles Barber.

SOCCER TEAM

Front row: John Fernandes, Robert Whitaker, George Daley, John Szymko, Arthur Afonso, William Daly, Samuel Vatrano, Albert Glaze, Thomas Yaylian, George Harrington, Donald Lake, Joseph Saroce, Alan Flebotte, William Peeples, John Colpietro, Frank Solva, Anthony Orlando.



BOWLING

Having one of the best bowlers in the city as anchorman, this team won both rounds this year. Charlie Jutras, with an average of 110, was outstanding in the team. Ray Royce came up second with a score of 104, Lester Maynard came in third with 101. The remaining members, Andy Chelkonas with 95, Alphonso DeMaio with 94, and Ralph Ferraro's 92, made a very strong combination. Lester Maynard had high score for three strings, 364. The score for high team single was 362, and high for three strings was 1572.



Everyone pays close attention as Charlie Jutras adds to his score.





BASEBALL TEAM

Kneeling: Robert Brunelle, Michael Bavaro, Joseph Pegrararo, Clifford Turner, Edward Landers, Michael Kabarsky, Roger Savoie, Stanley Smus, Vincent Cirelli, Robert Cabrini, Richard Simone, Francis Lundrigan, Raymond Matus, John Reilly, Raymond Roy.

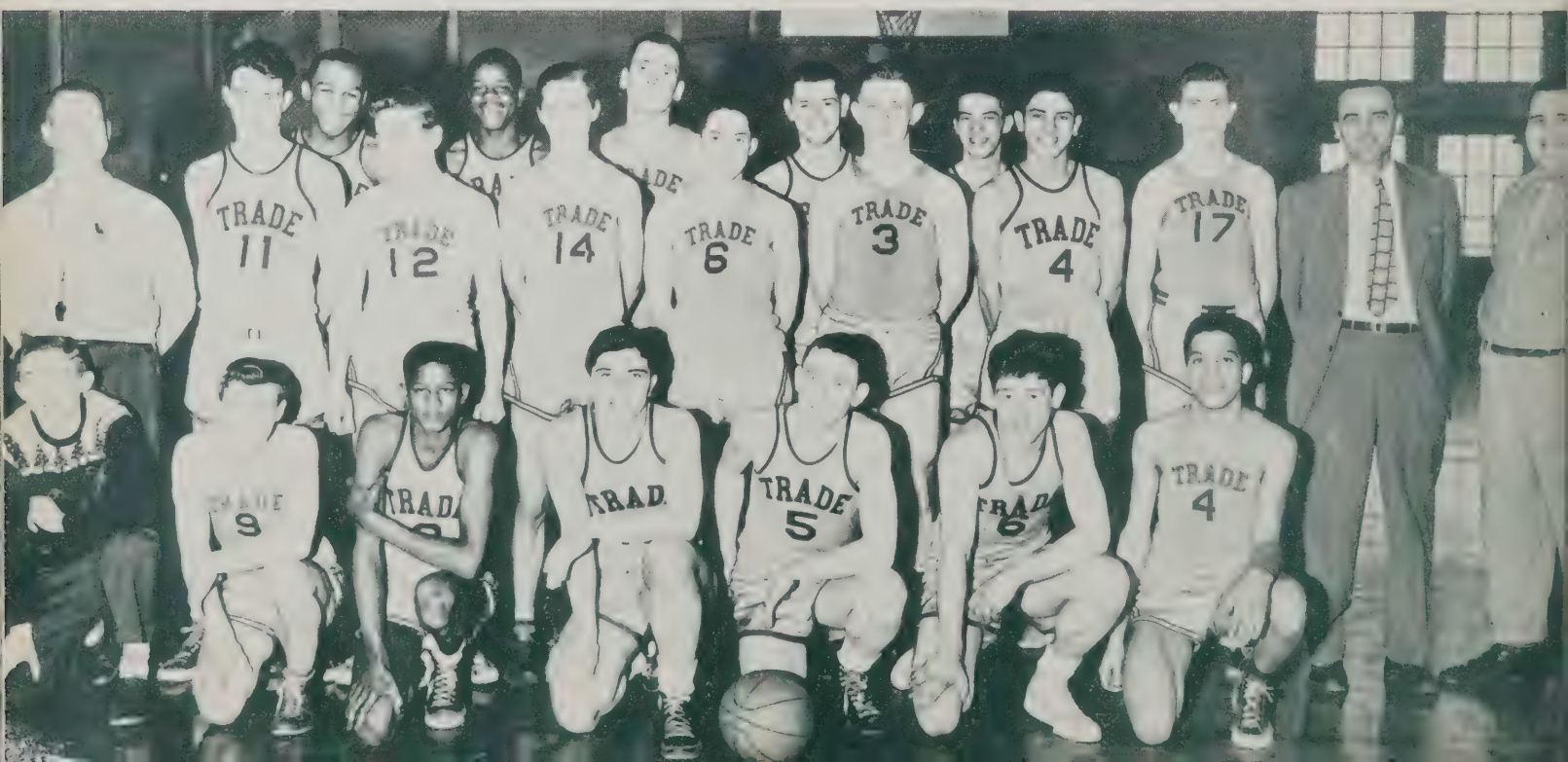
Standing: Thomas Collins (coach), Robert Schreiber, Alexander Hastie, Carroll Willey, Bernard Clark, Arthur Lake, Richard LaVarier, Donald Mullen, Robert Schoolcraft, Douglas Rae, James Kirk, Louis Coleman, Waverly Martin, Robert Jenkins, Joseph Saroce.

BASKETBALL TEAM

First row: Robert Turcotte, Paul Ersing, Caleb DeBow, William Manzi, Clifford Turner, Albert Sharon, Wendell Mitchell.

Second row: Ted Plumb (coach), Bruce Shay, Richard Noyes, Clifford DeMars, William Kneeland, Dominick Garete, Harold Gelinas, Mr. Michael Gonzales (assistant coach), Charles Barber (manager).

Last row: Rudolphus Troutman, Alvin Clark, Robert Graves, William Peeples, Richard White.





RIFLE CLUB

Front row: Robert Turgeon, William McNamara, Paul Brouillette, Henry Lemieux, Richard Stevens.

Second row: Hubert Tacke, Joseph Dada, William Place, Albert LaMountain, William Morgan, Arthur Rickson, Donald Johnson, Mr. Samuel Tarnauskas.

Back row: Francis Coughlin, Donald Pothul, Ronald Herrick, Arthur Toelken, Richard Carmel, George Rioux, Gene Pederzani.

TRACK TEAM

Front row: Robert Burns, James Daniels, James Theres, Roger Case, Richard Ouimette (captain), William Contois, Earl Jackson, William Scholes.

Back row: Mr. Edward McGibney (coach), John Soglia, Frank Scibelli, Earl Belton, Alvin Clarke, Robert Graves, Walter James, Charles Burt, John Colapietro, Robert Redmond (manager).



TRADE CLASS DIRECTORY

AUTOMOBILE DEPARTMENT

AFONSO, ARTHUR

"Tootie"

40 Kirkland Ave.

Ludlow

Shop Baseball, Shop Basketball, Craftsman,
Soccer, Student Council President.

BISBEE, HENRY

Chesterfield

D'AMATO, ANTHONY

"Tony"

198 Oakland St.

Shop Baseball, Shop Basketball, Football

ELMASIAN, MALCOLM

"Mal"

12 Hampden St.

Indian Orchard

Baseball, Shop Basketball

EMMANUEL, WILLIAM

9 Waterman Ave.

East Longmeadow

FUSCO, FELIX L., JR.

"Fudd"

106 Orchard St.

Bowling, Craftsman, Rifle Club, Trades-
capades, Traffic Squad

LANDRY, ERNEST

"Ernie"

627 Chestnut St.

Shop Baseball, Traffic Squad

LASORSA, DOMINICK

"Dom"

118 Tyler St.

Glee Club

LEONE, RONALD

"Ron"

48 Freemont St.

Shop Baseball, Traffic Squad

MIDWOOD, CLIFFORD

7 Bucholz St.

MUSANTE, DAVID

346 Burts Pitt Rd.

Northampton

OLMSTEAD, ALFREDO

"Sugie"

178 Sharon St.

Baseball, Basketball, Football, Glee Club,
Tradescapades

REMPP, FREDERICK J., JR.

"Fred"

155 Oakland St.

Shop Baseball, Tradescapades

RIVEST, PAUL

50 Newland St.

Shop Baseball, Shop Basketball, Football,
Tradescapades

RONZONI, LOUIS

"Chi-Chi"

85 Roseland St.

Band, Class Marshal, Glee Club, Student
Council, Town Meeting

SETIAN, ARMAN

"Set"

46 Mazarin St.

Indian Orchard

Basketball, Football, Traffic Squad.

TOBIN, WILLIAM J.

91 Prospect Ave.

Northampton

TURNER, ROBERT N.

"Bob"

241 St. James Blvd.

Glee Club, Tradescapades

VAUGHN, JAMES G.

87 Hartford Terrace

WATERHOUSE, GEORGE E.

67 Denver St.

AUTO BODY DEPARTMENT

AUGUSTUS, DONALD L.

62 Carew St.

BENERAKIS, THOMAS J.

346 Chestnut St.

BURNS, WILLIAM J., JR.

"Bill"

64 Johnson St.

Glee Club, Tradescapades

CHRISTY, CONSTANTINO

"Coke"

31 Parallel St.

Shop Baseball, Shop Basketball

D'ANGELO, SAMUEL

"Sam"

180 Springfield St.

Football

DRISCOLL, STUART R.

"Stuey"

2 Kelsey St.

East Longmeadow

Glee Club, Rifle Club

FRASIER, CEDRIC H.

"Mousie"

77 Walnut St.

KALESNIK, LEON A.

115 Linden St.

Football

NEGOSANTI, PETER A.

"Pete"

54 Grover St.

Shop Baseball, Glee Club, Tradescapades

PELLIN, ANGELO B.

282 Pine St.

Tradescapades

SMUS, STANLEY P.

"Smussy"

67 Moore St.

Baseball, Tradescapades

STRATOS, GEORGE

30 Huntington St.

TRITES, RALPH L.

20 Middlesex St.

WIGHT, ROBERT M.

94 Meadow Rd.

Longmeadow

BAKERY DEPARTMENT

BACON, BARBARA

"Bobbie"

105 Connecticut Ave.

Student Council, Traffic Squad

BRUNELLE, ROBERT

"Bob"

350 Chestnut St.

Manager, Baseball and Football

Glee Club, Town Meeting, Tradescapades

DEMPSEY, GEORGE

46 Douglas St.

DeSELLIER, HAROLD

"Little Emile"

19 Stebbins St.

LANZILLO, ARMAND

81 St. James St.

Band, Basketball, Tradescapades

MESSIER, WILLIAM

"Bill"

14 Arbutus St.

ROBITAILLE, SHIRLEY

"Shirl"

349 Worcester St.

Band, Bowling, Cheer Leaders, Class
Marshal, Student Council, Traffic Squad,
Tradescapades

SCAGLIARINI, ADELINE

"Addy"

35 Wilcox St.

TIPPETT, DONALD

"Don"

384 Worcester St.

Indian Orchard

Shop Baseball, Shop Basketball

BEAUTY CULTURE DEPARTMENT

ALMEIDA, BEATRICE

"Bea"

249 Winsor St.

Ludlow

Student Council, Girls' Basketball, Trades-
capades

BOUCHER, EDITH

80 Bay St.

Cheer Leaders, Town Meeting, Tradescapades

BOUCHER, JANETTE

"Jee"

32 Ambrose St.

Tradescapades, Traffic Squad

CREIGHTON, SHIRLEY

"Shirl"

106 Wood Ave.

East Longmeadow

Tradescapades, Traffic Squad

DION, BARBARA ELEANOR

"Bobbie"

13 Hayden Ave.

Tradescapades, Traffic Squad, Student
Council

FORSBERG, BARBARA ANN

"Bobbie"

41 Alfred St.

Cheer Leaders, Tradescapades, Girls' Base-
ball and Basketball

GAUTHIER, GLORIA

"Gugie"

55 East Howard St.

Ludlow

Girls' Basketball, Baton Twirling, Town
Meeting, Tradescapades.

GIORDANO, GLORIA

276 Eastern Ave.

HECHT, ANNA

"Frenchie"

178 Orange St.

Tradescapades

HENDRICKS, GWENDOLYN

"Gwen"

32 Fairview Ave.
East Longmeadow
Cheer Leaders, Rifle Club, Student Council,
Tradescapades, Traffic Squad

JAKUBIEC, SHIRLEY ANN

678 Dwight St.
Student Council, Tradescapades

MERRYMAN, PATRICIA

"Pat"

11 Richelieu St.
Tradescapades

CABINET MAKING DEPARTMENT

BROUILLARD, WILLIAM F.

"Moony"

43 Kenyon St.
Rifle Club

BURNS, ROBERT E.

4 Hillcrest Ave.
Longmeadow

COLAPIETRO, JOHN S.

29 Mansfield St.

GRIMES, LEONARD E.

271 Cady St.
Ludlow

HERVIEUX, RICHARD C.

"Dick"

25 Barber St.

IDE, KENNETH J.

21 Bay St.

LONGHI, ANTHONY N.

"Tony"

204 King St.

MARTINELLI, PETER A.

"Pete"

134 Bosworth St.
West Springfield

MILLER, WILLIAM H.

"Bill"

10 Shaw St.
East Longmeadow
Glee Club, Traffic Squad

MILLER, WILLIAM H.

"Bill"

10 Shaw St.
East Longmeadow
Glee Club, Traffic Squad

MOTYKA, TEDDY J.

"Moe"

88 Enfield St.
Indian Orchard
Hockey, Golf, Tradescapades, Student
Council

PALMIOLI, DOMINIC J.

8 Warren Ave.

ROY, RAYMOND

121 Park Ave.
Longmeadow

SHEA, BARTHOLOMEW

"Bart"

118 Grover St.

WALKER, DONALD E.

301 Tinkham Rd.

COMMERCIAL ART DEPARTMENT

CANTON, RAYMOND WILLIAM

"Bill"

22 Iona St.

DAVIS, CHARLES

270 Orange St.
Craftsman, Student Council

KIRK, JAMES E.

"Jim"

121 Sherman St.
Baseball, Tradescapades

MESSIER, RICHARD A.

"Dick"

53 Johnson St.
Glee Club, Tradescapades

MURPHY, DONALD L.

"Murph"

40 Fuller St.
Chicopee Falls

SLOSEK, JOHN P.

"Johnny"

21 Beauregard St.
Indian Orchard

COOPERATIVE RETAIL SELLING DEPT.

CROSSMAN, ANN ELIZABETH

"Annie"

35 S. Whitney St.
Amherst

DAY, ALICE V.

83 Gray St.
Amherst

GREENE, RUTH ANN

"Ruthie"

143 South East St.
Amherst

MURPHY, KATHLEEN B.

"Kay"

112 Wilbraham Rd.

SHEA, ELIZABETH

"Chip"

178 Dorset St.

WALDMAN, RUTH

"Ruthie"

1204 Dwight St.

WHITE, ELEANOR R.

"Elly"

115 High St.
Amherst

DENTAL ASSISTANTS

ALLEN, BARBARA LEE

"Bobbie"

75 Willard Ave.
Tradescapades

BRUCE, SHIRLEY MAY

"Shirl"

74 Hayes Ave.
West Springfield
Glee Club

BURGESS, RUTH

"Ruthie"

63 Mass. Ave.
Longmeadow
Glee Club

GOLBA, MILDRED

"Millie"

6 Parker St.
Glee Club

HALLAHAN, FRANCES MARIE

"Fran"

208 Orange St.
Glee Club

JACOBS, JACQUELINE

"Jackie"

23 Leahy St.
Glee Club

LANATI, SHIRLEY MARIE

"Lee"

Burnap Rd.
Windsor Locks, Conn.
Craftsman, Glee Club, Student Council

LYONS, BETH GERALDINE

19 Hastings St.
Glee Club, Tradescapades

O'BRIEN, TERESA MARIE

"Terry"

94 Carver St.
Class Treasurer, Glee Club

RANNENBERG, ARLENE THERESA

77 Garfield St.
Glee Club

SCHOENENBERGER, DORIS M.

"Do"

131 Sycamore St.
Holyoke
Glee Club, Student Council

THOMPSON, BEVERLY

"Red"

2772 Main St.
Glee Club

ZIELINSKI, FRANCES

42 Kazbeck St.
Indian Orchard
Glee Club, Craftsman

DRAFTING DEPARTMENT

BARNEY, JOHN T.

"Poole"

3179 Main St.
Basketball, Football

DALZOVO, JOHN P.

"Primo"

44 Marble St.
Shop Basketball, Bowling, Craftsman, Glee
Club, Town Meeting, Tradescapades, Student
Council

HATTON, WILLIAM B.

"Bill"

160 Main St.

HOLZMAN, LEO A.

336 Page Blvd.
Baseball, Glee Club, Town Meeting

PANZA, EUGENE

67 Avon Place

WHITCOMB, EUGENE

31 Chestnut St.
Amherst

DRESSMAKING DEPARTMENT

BACHTA, CLARA

233 Hubbard St.
Ludlow
Bowling, Girls' Basketball, Cheer Leaders,
Rifle Club, Tradescapades, Traffic Squad

DRAGO, BEATRICE

160 Savoy Ave.

DRAGO, DOROTHY
"Dot"

160 Savoy Ave.
Bowling, Cheer Leaders, Glee Club, Craftsman, Vice President, Student Council, Tradescapades

NAGLIERI, VERA
29 Leete St.

PAROLI, EDITH
15 Broad St.
Band, Bowling, Cheer Leaders, Town Meeting, Tradescapades

RANDOLPH, MIRIAM
"Tami"
90 Franklin St.
Craftsman, Student Council, Glee Club, Traffic Squad

BARBER, CHARLES F., JR.
"Baba"
20 Cumberland St.
Basketball Manager, Football Manager, Glee Club, Town Meeting, Tradescapades

BOWERS, EUGENE A.
"Gene"
73 Cambridge St.
Class Treasurer, Tradescapades

FISKE, ROBERT D.
"Bob"
Main St.
Hampden
Tradescapades

FORTUNA, MAX A.
Main St.
West Warren

GARVEY, JOSEPH V.
"Joe"
27 Phoenix St.
Shop Baseball, Shop Basketball, Football, Soccer

GORMAN, ROBERT E.
115 Pasadena St.

LARKIN, TERRENCE H.
189 Westford St.

LaVALLEY, RAYMOND
"Ray"
49 Merryhill Ave.
Shop Baseball, Shop Basketball, Bowling, Glee Club

LEMOINE, BERNARD A.
2994 Main St.

MAGGI, ROBERT DANIEL
"Bomber"
57 Strong St.
Shop Basketball, Shop Softball

MATRONI, RAYMOND WILLIAM
"Scaff"
74 Hill St.
West Springfield
Glee Club

SETTERSTROM, JOHN R.
35 Morgan St.

SMITH, GORDON R.
"Smitty"
62 Haumont Terrace
Glee Club, Rifle Club

FOODS AND CATERING

AUGUSTINA, JUNE
"Augie"
347 Main St.
Indian Orchard
Girls' Softball, Basketball, Bowling, Craftsman, Class Secretary

CARR, FLORENCE
"Carr"
73 Sherman St.
Tradescapades

HUTCHINSON, HELEN
"Hutch"
67 King St.
Bowling, Girls' Basketball

MACHINE DEPARTMENT

AUBREY, KENNETH G.
"Ken"
19 Moseley St.
Glee Club, Tradescapades

AUBREY, RONALD A.
"Bob"
19 Moseley St.
West Springfield
Glee Club

BICCUM, ALVY J.
"Al"
46 Sargeant St.
Bowling, Glee Club, Tradescapades

CHELKONAS, ANDREW J.
144 Davenport St.
Bowling

CLARK, BERNARD S.
20½ Lombard St.

FIORE, ROBERT
500 N. Main St.
East Longmeadow
Band, Shop Softball, Shop Basketball, Track, Tradescapades.

GELINAS, HAROLD R.
"Harry"
480 White St.
Baseball, Basketball

GORDON, WILLIAM L.
"Scotty"
40 Congress St.

KIBBE, CARL M. JR.
"Junior"
502 Parker St.
East Longmeadow

KROLL, RUDOLPH S.
63 Main St.
Thorndike

LANDRY, EDGAR F.
18 Nimitz St.

MELBOURNE, RAYMOND D.
"Mel"
189 Allen St.
East Longmeadow
Traffic Squad

NAPOLITAN, CARLO L.
708 Main St.
West Springfield

PAYNE, DANIEL P.
"Paul"
103 Everett St.

REHORKA, FRANK
437 Main St.
Amherst

RIVERS, BRUCE L.
"Riv"
138 Ashley St.
West Springfield
Town Meeting, Traffic Squad

ROYCE, GORDON C.
Moulton Hill
Monson

ROYCE, RAYMOND R.
Moulton Hill
Monson

UKLEJA, MITCHELL G.
"Uke"
105 Franklin St.
Shop Basketball, Softball

MEDICAL ASSISTANTS

BOLDEN, LOIS E.
36 Ambrose St.

BORON, PATRICIA
"Pat"
South Deerfield

BRIGHAM, MARJORIE M.
"Marge"
109 Rochelle St.

DeLOSH, ESTELLE
"Stel"
34 Crane St.

FINEBERG, LAURA
40 Carver St.

NEWHOUSE, RUTH
38 Ashmont St.

PERRON, LORRAINE
3 Leete St.

PLUMMER, BARBARA
"Barb"
192 Pearl St.

REINO, PHYLLIS
"Phil"
14 Abbe Ave.
Thompsonville, Conn.

STIMSON, ELIZABETH
"Betty"
34 Abbott St.

STRATTON, EVELYN
"Evie"
154 Mayflower Rd.
Student Council

YARACZ, JESSIE
3 Columbia St.

MILLINERY AND NOVELTIES

GRAVEL, SHIRLEY
"Shirl"
25 James St.
Glee Club, Traffic Squad, Tradescapades

MARSHALL JOAN
"Joanie"
Kendall Hotel
Chicopee
Glee Club, Tradescapades

MICHAUD, PATRICIA
"Pat"
71 State St.
Willimansett
Cheer Leaders, Glee Club, Tradescapades

PENNEY, SHIRLEY N.
60 Silver St.
Glee Club, Tradescapades

ROBERGE, MARJORIE
"Margie"
15 Oak St.
Palmer
Glee Club, Traffic Squad

STEBBINS, CLAIRE
West Ave.
Ludlow
Glee Club, Student Council, Tradescapades,
Traffic Squad

VECCHIARELLI, MARY
"Vicky"
8 Meriline Ave.
East Longmeadow, Mass.
Glee Club, Student Council, Traffic Squad

PATTERN MAKING DEPARTMENT

MARAI, VALENTINO
"Val"
22 William St.
Rifle Club, Soccer, Student Council

PSHOLKA, CARL
850 Suffield St.
Agawam

PRINTING DEPARTMENT

ARTHUR, RICHARD
"Dick"
38 Governor St.
Glee Club, Soccer, Tradescapades

AYKANIAN, SAMUEL
"Sam"
9 Montcalm St.
Indian Orchard
Band, Baseball, Shop Basketball, Soccer

BENOIT, RICHARD A.
"Dick"
21 West St.
Ludlow
Glee Club, Tradescapades

COOK, ARTHUR R.
"Cookie"
57 Hall St.
Craftsman, Student Council

DOWNIE, MORTON
"Mort"
24 Stuyvesant St.
Hockey, Glee Club, Rifle Club,
Tradescapades

GARDELL, CHARLES E.
372 Stony Hill Rd.
Wilbraham
Band, Softball, Tradescapades

HERVIEUX, ANDREW
"Herv"
121 Monroe St.
Basketball, Craftsman, Glee Club,
Tradescapades

LANDERS, EDWARD
"Ed"
511 Armory St.
Baseball, Shop Basketball, Soccer, Student
Council

MANNING, JOHN F.
"Jack"
92 Wait St.
Craftsman, Glee Club, Rifle Club, Student
Council, Tradescapades

MANOOGIAN, MARTIN
23 Hampden St.
Indian Orchard

McNALLY, THOMAS, O.
"Tom"
46 Harrison St.
Taunton
Glee Club, Tradescapades, Traffic Squad,
Yearbook

MOYER, WILLIAM, F.
"Keystone"
180 Sharon St.
Shop Basketball, Baseball, Varsity Basketball,
Craftsman, Football, Glee Club

MULLEN, DONALD M.
59 Terrence St.

O'LEARY, RICHARD H.
61 Kimberly Ave.

PEZANETTI, EDWARD G.
246 Quincy St.

ROSSMEISL, BERNARD F.
15 Nathaniel St.

SOGLIA, JOHN R.
"Nature Boy"
75 Franklin Rd.
Longmeadow
Football, Glee Club, Town Meeting, Track,
Tradescapades, Traffic Squad

POWER MACHINE STITCHING

DeBOW, CLARA
14 Grays Ave.
Girl's Basketball, Glee Club, Student Council

STEVENS, PATRICIA
"Pat"
22 Dwight Rd.

RADIO DEPARTMENT

BURZYNSKI, JOSEPH
15 Frederick St.
Westfield

CALABRESE, JOSEPH S.
"Muttie"
42 Fremont St.
Band, Tradescapades

HARRIS, NORMAN
"Norm"
1131 Sumner Ave.

HAWLEY, ROBERT V.
R. F. D. #2 Amherst Rd.
Pelham

JACKSON, EARL A.
43 John St.
Basketball, Football, Class Marshal, Glee
Club, Track

LEMON, CARL A.
Glendale Rd.
Hampden
Softball, Shop Basketball, Tradescapades,
Sound Crew

McDONALD, ARTHUR M.
"Mac"
6 Geraldine Court
Softball, Shop Basketball

McCOLLUM, JOSEPH C.
"Buddy"
120 Calhoun St.
Glee Club, Tradescapades

PARZYCH, JOHN
52 Massasoit St.

SAROCE, JOSEPH C.
"Joe"
853 Main St.
Soccer, Shop Basketball

SCHOOLCRAFT, ROBERT A.
"Bob"
20 Arbor St.
Baseball, Basketball, Town Meeting,
Tradescapades

SCIBELLI, FRANK
"Abe"
Soccer, Track, Tradescapades

ZUCCO, VINCENT S.
27 Portland St.
Feeding Hills

SCIENTIFIC LAUNDRY

LAPLANTE, NANCY
29 Brooks St.
Glee Club

SHEET METAL DEPARTMENT

BAVARO, MICHAEL J.
48 Adams St.

BOUSQUET, RICHARD A.
"Biscuit"
7 Laurier Ave.
Ware
Glee Club, Tradescapades, Traffic Squad

CZUPRYNA, WALTER
20 William St.

DALEY, WILLIAM A.
"Willie"
9 Caldwell St.
Soccer

DeSELLIER, GEORGE L.
19 Stebbins St.
Traffic Squad

HARRINGTON, GEORGE
55 James St.

JARVIS, LOUIS C., JR.
"Handsome"
56 Allendale St.
Basketball, Football, Student Council,
Town Meeting, Traffic Squad

NIHILL, JOHN F.
92 Miller St.

NOSTIN, FRANK J.
"Fat"
1991½ Walnut St.
Band, Glee Club, Rifle Club, Town
Meeting, Tradescapades, Traffic Squad,
Shop Basketball, Softball

POULOPOULOS, PETER A.
1131 Carew St.

REMILLARD, LEO P.
339 Worcester St.
Indian Orchard

TURNER, CLIFFORD E.
"Kip"
Senior Class President, Football, Baseball,
Basketball

TELEVISION DEPARTMENT

DeVERRY, GEORGE
34 Lombard St.
Rifle Club, Tradescapades

VOCATIONAL HOMEMAKING

GAUDETTE, ANN
Basket St.
Huntington
Glee Club, Student Council, Traffic Squad

HARRIS, NANCY
Glendale Road
Hampden
Traffic Squad

LILLIS, VERONICA
"Sister"
238 Edendale St.

McNAMEE, CLAIRE
84 Adams St.

STOVALL, LILLIE
"Lil"
11 Carpenter Court

YEFKO, AUDREY
15 Wilson Ave.
Westfield

WELDING DEPARTMENT

ALBANO, MICHAEL A.
"Mickey"
29 Gardner St.
Student Council, Traffic Squad

BEECHER, JOSEPH
"Benny"
136 Greenwood St.
Football, Tradescapades

CONTOIS, WILLIAM A.
72 Ardmore St.
Baseball, Hockey

FLANAGAN, THOMAS D.
"Tom"
37 York St.
Glee Club, Rifle Club

LUNDRIGAN, FRANCIS M.
"Frank"
36 Cumberland St.
Baseball, Basketball Student Council

MARTIN, LARRY B.
407 Page Blvd.

NICHOLS, THOMAS
"Tom"
567 Carew St.

PIAZZO, JOSEPH F.
"Rudy"
162 Cooley St.
N. Agawam
Craftsman

WARNER, WILLIAM H.
"Bud"
59 Windsor St.
Student Council

WRIGHT, KENNETH, I.
"Chokey"
47 Thompson St.
Monson
Student Council

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PAMPHLET BINDER**



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